Young Heroes Indonesian Family Politics

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Double heroes' burial today

Behind the reform are many heroes and heroines ... religious and family environments and society at large. Beehre says his life would've been "very different" had being gay been socially acceptable ...

Heroes helped decriminalise gay sex, but equity is still a long way off
Bucking up one's spirit in the face of soft totalitarianism by visiting Kamila Bendova and the memorial
to Jan Palach ...

Postcard From Prague

"The way we talk about race in this country is so poisonous, and you can't divorce that from the racism of the government," a professor of Black studies said.

Black English players racially abused after Euro 2020 final penalty misses
The 'eccentric' Magdala Tavern is the fulcrum of historian Neil Titley's equally eccentric guide to the great and the good who have brightened up this particular corner of the capital. Dan Carrier tal ...

Local heroes

Today, we're ranking the top 20 anime villains of all time, looking back at the worst of the worst and what makes them iconic to this day.

Top 25 Best Anime Villains of All Time, Ranked

Former President Jimmy Carter and his wife, Rosalynn, celebrated their 75th wedding anniversary Saturday, July 10, 2021 with a private reception for more than 300 guests including family members, ...

The celebration

He married his girlfriend Alice in 2017 and has three young boys ... working all hours to feed her family. His success in extending free school meals in the summer holidays were hailed as a 'political ...

RACHEL JOHNSON: My team of heroes and hunks!

Congresswoman Grace Meng (D-Queens) hailed the victories of the following candidates in the Democratic primaries for New York City Council: Sandra Ung, District 20; ...

I On Politics

Tens of thousands of grief-stricken mourners, including foreign dignitaries thronged the National Heroes' Acre here to witness the burial of a founding father of Zimbabwe and elder nationalist, ...

Dr Nkomo burial...Largest crowd to converge at National Heroes Acre

A pandemic would seem like the worst time to start working as a nurse in a Manhattan hospital, but there Justin Davis was last spring, trying desperately to help patients stricken ...

NYC honors essential workers at parade up Canyon of Heroes

It leaves out the Black, brown, Asian American and Native American children who have suffered through and been traumatized by a white-washed tableau that either villainizes or disappears American ...

Statues come down, while barriers to truth are erected

Heading into Black Widow, the latest Marvel superhero flick, I wasn't sure what I hoped for—because I wasn't entirely convinced it was necessary. The origin stories of the original Avengers lineup ...

Marvel's Black Widow Has Heart and Not Much Head—But That's What Makes It So Fun The fourth "God's Not Dead" movie features a debate about school choice and an actor who says he was "blacklisted" from mainstream Hollywood after speaking at the 2016 Republican National Convention.

New 'God's Not Dead' Movie to Star 'Blacklisted' Antonio Sabato Jr.

Virus cases are soaring in Indonesia, straining hospitals. In the United States, the Delta variant is widening the gulf between the vaccinated and unvaccinated, including in New York City, where cases ...

Some Republican Leaders Speak Up for Vaccines

Yes: the immigration minister must stop making this young family suffer and let them return ... which are the province of heroes and saints. They are called superogatory. All of which means ...

Should Australia let the Biloela family stay, or would that open a Pandora's box? Earlier this year, Disney Lucasfilm Press rolled out the first wave of "Star Wars: The High Republic" books and comics that introduced a fresh roster of heroes and villains bounding and battling ...

The second wave of 'Star Wars: The High Republic' novels is here. Here's what to know.

A wave of nationalistic music, theater and dance is sweeping China, part of Beijing's efforts to improve the party's image and strengthen political ... a young peasant woman whose family ...

China's Communist Party Turns 100. Cue the (State-Approved) Music.

It's a next frontier of sound and attitudes in the home of the armadillo, a tapestry of pummeling blues rock and soul soaked in distorted electronics, ambient fuzz, funkier beats, politics and ...

An exploration of the family as a cultural, historical, and political construction in New Order Indonesia. The linkage of family life to politics was an integral part of Suharto's New Order ideology. With extensive fieldwork and research into education, family dynamics, politics, and the media, Shiraishi's work presents an in-depth view of the intricacies of Indonesian society.

The military have had a key role to play in Indonesia's recent history and may well have a decisive role to play in her future. This book looks at the role of the military in the downfall of Suharto and their ongoing influence on the succeeding governments of B.J. Habibie and Abdurrahman Wahid. The author also examines such key features as human rights, reconciliation, civic-military discourse and ongoing security dilemmas. The book is unique in providing the best overview of the role of the military in the world's fourth most populous nation.

This book explores the evolving political culture in Indonesia, by discussing the country's dominant political philosophies, then showing how those philosophies affect the working lives of ordinary Indonesian citizens. It focuses in particular on the working lives of news journalists, a group that occupies a strategic social and political position.

This book explores the relationship between transnational and local Islam as expressed in public discourse and policy-making, as represented in the local press. It does so against the background of local governments in majority Muslim regions across Indonesia promoting and passing regulations that mandate forms of social or economic behaviour seen to be compatible with Islam. The book situates the political construction of Islamic behaviour in West Sumatra, and in Indonesia more generally, within an historical context in which rulers have in some way engaged with aspects of Islamic practice since the Islamic kingdom era. The book shows that while formal local Islamic regulations of this kind constitute a new development, their introduction has been a product of the same kinds of interactions between international, national and local elements that have characterised the relationship between Islam and politics through the course of Indonesian history. The book challenges the scholarly tendency to overemphasise local political concerns when explaining this phenomenon, arguing that it is necessary to forefront the complex relationship between local politics and developments in the wider Islamic world. To illustrate the relationship between transnational and local Islam, the book uses detailed case studies of four domains of regulation: Islamic finance, zakat, education and behaviour and dress, in a number of local government areas within the province.

This book employs alternative approaches to authoritarianism, power, domination and political identity in contemporary Indonesia. It seeks to clarify the relationship between knowledge and 'real' politics. Drawing upon the thought of Edward Said and Michel Foucault, the text argues that understandings of Indonesian political life are profoundly shaped by particular approaches to culture, tradition, ethnicity, Cold War politics and modernity. Power, domination and the effects of authoritarianism on identity are

key areas of discussion in this innovative and topical analysis of Indonesia and the study of its politics.

In Activist Archives Doreen Lee tells the origins, experiences, and legacy of the radical Indonesian student movement that helped end the thirty-two-year dictatorship in May 1998. Lee situates the revolt as the most recent manifestation of student activists claiming a political and historical inheritance passed down by earlier generations of politicized youth. Combining historical and ethnographic analysis of "Generation 98," Lee offers rich depictions of the generational structures, nationalist sentiments, and organizational and private spaces that bound these activists together. She examines the ways the movement shaped new and youthful ways of looking, seeing, and being—found in archival documents from the 1980s and 1990s; the connections between politics and place; narratives of state violence; activists' experimental lifestyles; and the uneven development of democratic politics on and off the street. Lee illuminates how the interaction between official history, collective memory, and performance came to define youth citizenship and resistance in Indonesia's transition to the post-Suharto present.

This book offers a critical analysis of gender mainstreaming initiatives in the post-tsunami context in Indonesia. Aiming to challenge the terms of the debate in gender mainstreaming and disaster reconstruction efforts, Jauhola offers an important contribution for the discussion of what 'feminisms and disasters' could be. The work provides an in-depth analysis of three governmental practices of gender mainstreaming: the use of the concept pair sex/gender; the use of gender analysis and the use of project management tools and local subversion that challenges the potential normative violence of gender mainstreaming. Providing feminist intersectional reading of gender mainstreaming the book aims to illustrate that this framework does not lack political alternatives, but rather, it offers an alternative focus for feminism and for the re-conceptualisation of 'political', and provides tools for practitioners of aid aiming to come to grips with the complexity of gender equality policy agenda and its potential violent social consequences in global politics. Drawing on extensive field research in Aceh, this text is one of the first book length studies, and thus provides a significant addition to Indonesian literatures on intersectional analysis of gender, religion, heteronormativity, and feminist subversive practice. It is a vital resource for those interested in understanding global interconnections of localised disaster and conflict reconstruction.

Letters of a Javanese Princess (1921) is a collection of letters by Indonesian political activist and national hero Raden Adjeng Kartini. Written over the last several years of her life to friends and acquaintances in the Netherlands, Kartini's letters illuminate the mind of a young woman with a deep understanding of the political and personal ramifications of injustice in her native Java. For a young woman without access to a formal education, Raden Adjeng Kartini managed to combine a remarkable empathy for those suffering under an oppressive regime with an incredibly effective willpower to establish herself as a leading political thinker in her country. Decrying the influence of opium on Indonesia's poor, she criticizes the influence of European civilization on its colonial possessions: "Civilization is a blessing, but it has its dark side as well. The tendency to imitate is inborn, I believe. The masses imitate the upper classes, who in turn imitate those of a higher rank, and these again follow the Europeans." Not only is European influence a cause of cultural loss, it creates a demand, in one specific case, for such products as opium, pressuring the Indonesian government to allow its use and sale despite the harm it imposes upon its people. Throughout her letters, Kartini presents a nuanced, balanced critique of both Indonesian society's oppressive treatment of girls and women—a lack of education, forced marriages—and the detrimental consequences of European conquest and cultural assimilation. Letters of a Javanese Princess is a powerful record of one woman's commitment to many, an invaluable resource for scholars of colonialism, and a fascinating text for readers looking to familiarize themselves with the life of a national hero. With a beautifully designed cover and professionally typeset manuscript, this edition of Raden Adjeng Kartini's Letters of a Javanese Princess is a classic of Indonesian literature reimagined for modern readers.

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