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How to Build a Fallout Shelter at Home | Cold War Era Educational Film | 1960 Charles Flanagan, | "Teaching the Cold War with Resources from the National Archives," (December 2020) ~~When War Come Home~~ ~~Documentary Teaser~~ ~~FULL COLD WAR ZOMBIES EASTER EGG GUIDE (DIE MASCHINE EASTER EGG WALKTHROUGH TUTORIAL)~~ US History Notes - The Cold War at Home and the American Dream in the 50s

16-4: Cold War at Home **The War Comes Home** *The Cold War Comes Home*
The Cold War at Home. The Cold War shaped more than American foreign policy. As the perception of the Soviet Union changed from wartime ally to dangerous adversary, concern grew regarding Communist subversion within the United States. The existence of the Soviet-controlled Eastern bloc in Europe, the "loss" of China to communism, and the fact that the USSR had exploded an atomic bomb (1949), long before anyone expected it to, fueled suspicions that some Americans were actively working ...

The Cold War at Home - CliffsNotes Study Guides

Origins of the Cold War Following the surrender of Nazi Germany in May 1945 near the close of World War II, the uneasy wartime alliance between the United States and Great Britain on the one hand and the Soviet Union on the other began to unravel.

Cold War | Summary, Causes, History, & Facts | Britannica

The Cold War was a period of geopolitical tension between the Soviet Union and the United States and their respective allies, the Eastern Bloc and the Western Bloc, after World War II. Historians do not fully agree on the dates, but the period is generally considered to span

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the 1947 Truman Doctrine to the 1991 dissolution of the Soviet Union. The term "cold" is used because there was no large ...

Cold War - Wikipedia

This was a real concern during the cold-war era of the early-mid 1950's. About this time, the Soviets had acquired nuclear weapons and had begun open aggression against the west by supporting the North Koreans and Chinese in the Korean War and continually creating tensions in West Berlin and in all over Europe in general.

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The Cold War Comes Home to the Suburbs. Sam Hurwitt. Nov 5, 2014. Facebook. Twitter. Email. Copy Link. Copy Link. Harold Pierce, Seton Brown, Julian López-Morillas and David Sinaiko in Just Theater's In from the Cold. As co-artistic ...

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The Cold War between Communist-bloc nations and Western allies defined postwar politics. Learn about the Berlin Wall, the Cuban Missile Crisis, NATO, the Space Race and more.

Cold War: Definition and Timeline | HISTORY.com - HISTORY

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Here comes the new US-China Digital Cold War November 16, 2020, 7:32 AM Yahoo Finance's Myles Udland, Brian Sozzi, Julie Hyman, and Andy Serwer discuss the U.S.-China tug of war.

Here comes the new US-China Digital Cold War

msn back to msn home money. powered by Microsoft News. ... Here comes the new US-China Digital Cold War. ... Cold War, which began the day the Axis powers surrendered in 1945 and ended with the ...

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Chapter 18 Section 3 The Cold War Comes Home

While we might not think of the 1950s housewife as taking an active interest in Cold War politics, a close reading of the Weekly shows its female readers were encouraged to join in the discussion.

In 1950, Main Street American was abruptly traumatized. The sudden prospect of thermonuclear war with the Soviet Union, Senator McCarthy's vicious anticommunist crusade, and the beginning of the Korean War all combined to dampen the public mood. The Cold War invaded every home. Rose maintains that 1950 was a pivotal year for the nation. He argues that the convergence of Korea, McCarthy, and the bomb wounded the nation in ways from which we've never fully recovered. Brimming with originality, this book makes readers look at the Cold War from a dozen different angles.

One of the most significant industrial states in the country, with a powerful radical tradition, Pennsylvania was, by the early 1950s, the scene of some of the fiercest anti-Communist activism in the United States. Philip Jenkins examines the political and social impact of the Cold War across the state, tracing the Red Scare's reverberations in party politics, the labor movement, ethnic organizations, schools and universities, and religious organizations. Among Jenkins's most provocative findings is the revelation that, although their absolute

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numbers were not large, Communists were very well positioned in crucial Pennsylvania regions and constituencies, particularly in labor unions, the educational system, and major ethnic organizations. Instead of focusing on Pennsylvania's right-wing politicians (the sort represented nationally by Senator Joseph McCarthy), Jenkins emphasizes the anti-Communist activities of liberal politicians, labor leaders, and ethnic community figures who were terrified of Communist encroachments on their respective power bases. He also stresses the deep roots of the state's militant anti-Communism, which can be traced back at least into the 1930s.

A study of the plight of the Amerasian children, abandoned by their fathers in a xenophobic society that ostracized them, discusses their difficult lives, the impact of the Amerasian Homecoming Act, their repatriation to America, and their struggle in an unfamiliar society.

At the conclusion of World War II, Americans anxiously contemplated the return to peace. It was an uncertain time, filled with concerns about demobilization, inflation, strikes, and the return of a second Great Depression. Balanced against these challenges was the hope in a future of unparalleled opportunities for a generation raised in hard times and war. One of the remarkable untold stories of postwar America is the successful assimilation of sixteen million veterans back into civilian society after 1945. The G.I. generation returned home filled with the same sense of fear and hope as most citizens at the time. Their transition from conflict to normalcy is one of the greatest chapters in American history. "The Greatest Generation Comes Home" combines military and social history into a comprehensive narrative of the veteran's experience after World War II. It integrates early impressions of home in 1945 with later stories of medical recovery, education, work, politics, and entertainment, as well as moving accounts of the dislocation, alienation, and discomfort many faced. The book includes the experiences of not only the millions of veterans drawn from mainstream white America, but also the women, African Americans, Latinos, and Asian Americans who served the nation. Perhaps most important, the book also examines the legacy bequeathed by these veterans to later generations who served in uniform on new battlefields around the world.

"Based on a breathtaking range of research in British and German archives, *The War Come Home* is written in an engaging, immediately accessible style and filled with rich anecdotes that are excellently told. This impressive book offers a powerful set of insights into the lasting effects of the First World War and the different ways in which belligerent states came to terms with the war's consequences."—Robert Moeller, author of *War Stories: The Search for a Usable Past in the Federal Republic of Germany* "With verve, compassion, and above all else, clarity, *The War Come Home* makes the dismal story of the failed reconstructions of disabled veterans in interwar Britain and German into engaging and provocative reading.

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Cohen moves from astute analysis of the interventions of high level bureaucrats to sensitive interpretations of how disabled veterans wrote and talked about their lives and the treatment they received at the hands of public and private agencies. She beautifully interweaves histories from below and above, showing how the two shaped -- but also collided with -- one another in profoundly consequential ways for the history of the 20th century."--Seth Koven, coeditor (with Sonya Michel) of *Mothers of a New World: Maternalist Politics and the Origins of Welfare States*

Owen W. Gilman Jr. stresses the US experience of war in the twenty-first century and argues that wherever and whenever there is war, there will be imaginative responses to it, especially the recent wars in Afghanistan and Iraq. Since the trauma of September 11, the experience of Americans at war has been rendered honestly and fully in a wide range of texts--creative nonfiction and journalism, film, poetry, and fiction. These responses, Gilman contends, have packed a lot of power and measure up even to World War II's literature and film. Like few other books, Gilman's volume studies these new texts--among them Kevin Powers's debut novel *The Yellow Birds* and Phil Klay's short stories *Redeployment*, along with the films *The Hurt Locker*, *American Sniper*, and Billy Lynn's *Long Halftime Walk*. For perspective, Gilman also looks at some touchstones from the Vietnam War. Compared to a few of the big Vietnam books and films, this new material has mostly been read and watched by small audiences and generated less discussion. Gilman exposes the circumstances in American culture currently preventing literature and film of our recent wars from making a significant impact. He contends that Americans' inclination to demand distraction limits learning from these compelling responses to war in the past decade. According to Gilman, where there should be clarity and depth of knowledge, we instead face misunderstanding and the anguish endured by veterans betrayed by war and our lack of understanding.

"How did the mightiest nation in the history of the planet end up forever fighting unwinnable wars under a dysfunctional government despised by an increasingly divided citizenry? To help make sense of this crash course, Bruce Franklin offers another kind of crash course, a personal odyssey through modern American history. Readers are plunged into history, partly by reliving some of the author's experience and evolving consciousness: born in the Depression, molded by the victory culture of World War II, acculturated into the anti-Communist frenzy of early postwar years, employed by Communists during the Korean War, plunged into class warfare while working on the New York waterfront, flying as a Strategic Air Command Arctic navigator and intelligence officer, becoming a leading anti-war and progressive activist and thus a target of COINTELPRO, and emerging as a trailblazing cultural historian. The main subject is America's wars, abroad against nations and peoples in every continent except Australia, at home along racial and class lines. By bringing multi-

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disciplinary knowledge and cutting-edge analysis to the forces that shaped and reshaped one American for eight decades, each chapter offers compelling and eye-opening reading to 21st-century Americans"--

Highly Recommended by Dr. J. Hindman, School of Education, College of William & Mary What was it like living in a small sleepy Southern town when the war suddenly arrived on the doorstep 150 years ago? These are the stories of residents from various walks of life, and the struggles they face as the Union's Peninsula Campaign deploys forces to Fort Monroe, engages just east of Williamsburg, then continues, 'On to Richmond!' as their battle cry went. For example, -William & Mary students, like Thomas Barlow, face life-changing decisions: to return home, or enlist with his classmates? Some of them would become heroes, but many more casualties. -Slaves, like W.B. Nelson, must decide as well: should he remain with his master or runaway? While some remain, many become 'contrabands,' and later freedmen, and 'colored troops.' -Politicians, like Benjamin Butler of Boston, are given the rank of Major General despite the lack of any military experience, while General George B. McClellan, who despised President Lincoln and Washington politics, later runs for national office. Neither transformation is particularly successful." -Williamsburg residents, like shopkeeper William W. Vest and family must decide between fleeing as refugees, or staying, like William Peachy, lawyer, to endure Federal occupation. -Williamsburg's women, like Letitia Tyler Semple, lead efforts to improve soldier medical care, opening their homes to thousands of wounded. Others, like Mary Payne, persevere to be at her husband's bedside, while Miss Margaret Durfey falls in love with her patient.

Describes the federal government's failure to provide adequate resources for disabled veterans from Iraq and Afghanistan, examining the struggles they face, medical attention that they need, and efforts by families and non-profit groups to help them.

Drawing upon original sources and published material, *A Distant War Comes Home* is a fascinating survey of the many individual stories that linked Maine with the war hundreds of miles away.

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