

Tan Dun Eight Memories In Water Color For Piano Solo

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Tan Dun **谭盾** · **Eight Memories in Watercolor (Audio + Score)**
Tan Dun: **Eight Memories in Watercolor** Lang Lang - **Tan Dun 8 Memories, Op. 1**
Tan Dun: Eight Memories in Watercolour, Op. 1 - 3. Herdboy's Song (Live)
Tan Dun: Eight Memories in Watercolour, Op. 1— 6. Ancient Burial (Live)
Tan Dun: Eight Memories in Watercolour, Op. 1— 1. Missing Moon (Live)
Eight Memories in Watercolor 7 by Tan Dun
Tan Dun: **Eight Memories in Watercolour, Op. 1 - 4. Blue Nun (Live)**
Tan Dun Eight Memories in Watercolor
Tan Dun: Eight Memories in Watercolour, Op. 1— 3. Herdboy's Song (Live)
Tan Dun: **Eight Memories in Watercolour, Op. 1 - 7. Red Wilderness (Live)**
Tan Dun: **Eight Memories in Watercolour, Op. 1 - 6. Floating Clouds (Live)**
Beijing Guitar Duo - Suite Retratos
Lang Lang performs Staccato Beans Grade 5 PianoWater Concerto - Tan Dun
Tan Dun: Passacaglia: Secret of Wind and Birds
Lang Lang and his father (Lang Guo-ren) at Carnegie Hall
Tango suite performed by Wang YaMeng 王雅萌 吉他 + 探戈组曲
Tan Dun - Eternal Vow (Cellostrada Live)
CCBC Music Forum 9-18-2016: The Beijing Guitar Duo Lang Lang - A0026 Yuan Li - A0026 Tan Dun - Four Secret Roads Of Marco Polo
Mozart - Turkish March by LANG LANG
Tan Dun: **Eight Memories in Watercolor, Op. 1**
Tan Dun - **Eight Memories in Watercolor**, Lucy ChenTan Dun: **Eight Memories in Watercolour, Op. 1 - 8. Sunrain (Live)**
Beijing Guitar Duo Plays *Eight Memories in Watercolor 7* (excerpts) by Tan Dun.
Eight Memories in Watercolor, by Tan Dun
Tan Dun: **Eight Memories In Watercolour, Op. 1 - 1. Missing Moon**
Tan Dun Eight Memories in Watercolour—III. Herdboy's Song
Tan Dun Eight Memories in Watercolor describes Eight Memories as a " diary of longing, " inspired by the folk songs of his culture and the recollection of his childhood. Today, and with slight revisions suggested by Lang Lang, it is presented as a series of personal and delicate restorations of time and memory now passed.

Tan Dun | Eight Memories in Watercolor
Piano: Lang Lang 郎朗

Tan Dun 谭盾 - Eight Memories in Watercolor (Audio + Score)---

matter centres round Tan Dun as a young 21-year-old, before his successes in the West. In particular, the dissertation is a study of performance practices in Tan's opus one, Eight Memories in Watercolor. Being of similar cultural background to Tan Dun -I was born in the same province as him in China, and educated as a

Tan Dun's Eight Memories in Watercolor: insights into---

Tan Dun: **Eight Memories in Watercolor** Piano by Tianshu Wang 1. Missing Moon 2. Stccato Beans 3. Herdboy's Song 4. Blue Nun 5. Ancient Burial 6. Floating Clou...

Tan Dun: Eight Memories in Watercolor—YouTube

Beijing Guitar Duo Plays 'Eight Memories in Watercolor' (excerpts) by Tan Dun WQXR 12,806 views 5:44 Ralph van Raat - Tan Dun/ C-A-G-E (Live @Bimhuis Amsterdam)

Tan Dun 8 Memories in Watercolor

Tan Dun: **Eight Memories in Watercolour, Op. 1 - 3.**

Tan Dun: Eight Memories in Watercolor, Op. 1—YouTube

Beijing Guitar Duo (Meng Su & Yameng Wang) Live from Concert in Qingdao, China (July 2014)

Tan Dun: Eight Memories in Watercolor, Op.1 (Herdboy's---

Eight Memories in Watercolor he evokes the characteristic sound of zheng in Missing, Moon, Red Wilderness, and Herdboy's Song. In Staccato Beans and Herdboy ' s Song, Tan uses chromatic notes to replace the. " neutral tones " (quartertones) which are a special characteristic of Huagu dance in.

Chinese Elements and Influence in Tan Dun's Eight Memories---

Find recording details and track information for Eight Memories in Watercolor, for... - Tan Dun on AllMusic

Eight Memories in Watercolor, for... | Recording Details and---

Tan Dun's most recent multimedia work, Nu Shu: The Secret Songs of Women (2013), is a 13-movement work for video, solo harp, and orchestra. Following years of ethnomusicological research in Hunan, the work captures the sounds of Nüshu script , a phonetic writing system devised by women speakers of the Xiangnan Tuhua dialect who had been disallowed from receiving formal education.

Tan Dun—Wikipedia

LangLang: **Eight Memories in Watercolor (Tan Dun)**

LangLang: Eight Memories in Watercolor (Tan Dun)—video---

Eight Memories in Watercolor was written when I left Hunan to study at the Central Conservatory of Music in Beijing. It was my opus one. It was my opus one. The Cultural Revolution had just ended, China had just opened its doors, and I was immersed in studying Western classical and modern music but was also homesick.

Eight Memories in Watercolor (for piano) | Tan Dun—Wise---

Though particularly known for his long epic-scale music, this dissertation's subject matter centres round Tan Dun as a young 21-year-old, before his successes in the West. In particular, the dissertation is a study of performance practices in Tan's opus one, Eight Memories in Watercolor.

Tan Dun's Eight Memories in Watercolor: insights into---

The composer Tan Dun is therefore a citizen of the world, a man who can blend all styles. " –NRC Handelsblad, The Netherlands, 2003 " A valuable addition to the keyboard literature, Eight Memories in Watercolor is a crystalline set of miniatures that spins traditional Chinese melodies around a core of tonal Western music, to evoke a delicately perfumed, quasi-impressionist sound world. "

Tan Dun | Compositions

Tan Dun : Eight Colors String Quartet: 2 violins, viola, cello [Score and Parts] Schirmer. \$32.00 - See more - Buy online Pre-shipment lead time: 24 hours - In Stock. Similar items. Details. Details. Tan Dun - Eight Memories in Water Color Piano solo [Sheet music] Schirmer, \$12.99 - See more - Buy online Pre-shipment lead time: 24 hours - In ...

Tan Dun—Free sheet music to download in PDF, MP3 & Midi

This eight-movement suite was written by composer Tan Dun when he was a student in 1978-1979, about the time he left his home in Hunan to study at the conservatory in Beijing. He was homesick, and wrote this suite as a diary of his longing, while also being immersed in studying Western classical and modern music.

Tan Dun: Eight Memories in Watercolor—Just Flutes, London

Music and Emotions. Homesickness: Tan Dun and his Eight Memories in Watercolour. by Nicolette Wong August 24th, 2018. August 24, 2018 By Interlude 0 Comments. Tan Dun. © tandun.com. Music is a universal language. It is a powerful tool for communication that withstands language barriers and generation gaps. It transverses time, and it unites and brings hope to people regardless of their race and religion. 1 Music is also a channel for people to express and experience their emotions, allowing ...

Composer Tan Dun's Eight Memories in Watercolour—Interlude

Tan Dun **Eight Memories in Watercolour, Op. 1** (Floating Clouds) Performer: Lang Lang.

BBC Radio 3—Breakfast, Thursday—Petroc's classical---

ISBN 9780634073793. 9x12 inches. This eight-movement suite was written by composer Tan Dun when he was a student in 1978-1979, about the time he left his home in Hunan to study at the conservatory in Beijing. He was homesick, and wrote this suite as a diary of his longing, while also being immersed in studying Western classical and modern music.

(Piano). This eight-movement suite was written by composer Tan Dun when he was a student in 1978-1979, about the time he left his home in Hunan to study at the conservatory in Beijing. He was homesick, and wrote this suite as a diary of his longing, while also being immersed in studying Western classical and modern music. Twenty years after its composition, pianist Lang Lang premiered the suite at the Kennedy Center in 2003, and he also played it at Carnegie Hall, in a performance recorded by Deutsche Grammophon.

The well-known Chinese composer Tan Dun wrote his piano suite Eight Memories in Watercolor, Op. 1 while studying at the Central Conservatory of Music in Beijing in 1978. A programmatic piano suite, each short, unique movement in Eight Memories integrates traditional Chinese folk music and western modern technical skill. Tan ' s rich musical interests, innovative approach, and culturally eclectic compositional style endow his opus with a high aesthetic value. The purpose of this document is to help the reader understand the stylistic variety in the different movements that make up Eight Memories. The variety results from his individual musical style and the historical time period in which he lived during the time of its composition. The document aims to take the reader into Tan ' s world in order to help the reader gain a deeper understanding. This deeper understanding will especially aid a pianist who plans to perform this suite. Therefore, it is necessary and important to analyze this composition and compare different versions of the score. A comprehensive understanding of this suite can help pianists perform the suite better by providing a variety of solutions to the diverse challenges this composition presents. Through the study of Tan ' s Eight Memories, readers learn about Tan ' s perception of the music, as well as the changes that have occurred in modern Chinese piano music over the past forty years. Based on an analysis of Tan ' s piano suite Eight Memories in Watercolor, Part I introduces Tan ' s life and his three compositional periods and provides an overview of his piano works, as well as the stylistic features of Memories. Part II deals with Tan ' s strategies, the stylistic features of Eight Memories by providing background information about every piece of this piano suite, including the Chinese style of melody, as well as rhythm and the other musical elements Tan uses in Eight Memories. Part III discusses the challenges of performance from different four aspects, including grace notes, phrasing, voicing, balance, finger articulation and pedaling. The final section compares different five versions of this piano suite. In order to improve understanding, performers can choose the most valuable elements from these different versions.

(String). Exciting piece by Tan Dun who is a prize winning composer from Hunan China. This piece tries to draw on Chinese colors and techniques of the Peking Opera.

(Guitar). Manuel Barrueco created this arrangement for the Beijing Guitar Duo of the now famous solo piano piece Eight Memories in Watercolor . Includes two performing scores.

(Piano Solo Songbook). 12 piano solo pieces from the 2006 Oscar-nominated film, including: Another Dance * Darcy's Letter * Georgiana * Leaving Netherfield * Liz on Top of the World * Meryton Townhall * The Secret Life of Daydreams * Stars and Butterflies * and more.

(Piano Solo Songbook). Relax at the piano with soft and gentle arrangements of 34 Disney favorites for piano. Songs include: Beauty and the Beast * Can You Feel the Love Tonight * Colors of the Wind * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * Go the Distance * How Far I'll Go * I See the Light * It's a Small World * Let It Go * Part of Your World * Reflection * When She Loved Me * A Whole New World * and more.

With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: * 1812 Overture (Tchaikovsky) * Air on the G String (Bach) * Andaluza No. 5 (Granados) * Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1 (Chopin) * Barcarolle from Tales of Hoffmann (Offenbach) * The Blue Danube (Strauss) * Brandenburg Concerto No. 3 (Bach) * Bridal Chorus, from Lohengrin (Wagner) * Can-Can (Offenbach) * Canon in D (Pachelbel) * Clair de lune (Debussy) * Doretta's Song (Puccini) * The Entertainer (Joplin) * Egmont Overture (Beethoven) * Eine Kleine Nachtmusik (Mozart) * Emperor Concerto (Beethoven) * Fantasie-Impromptu (Chopin) * Flower Duet (Delibes) * Funeral March of a Marionette (Gounod) * The Garland Waltz, from Sleeping Beauty (Tchaikovsky) * Habanera (Bizet) * Hallelujah Chorus (Handel) * Hornpipe (Handel) * Hungarian Dance No. 5 (Brahms) * Intermezzo (Massagni) * In the Hall of the Mountain King (Grieg) * Jesu, Joy of Man's Desiring (Bach) * L'Arli@sienne Suite No. 1 (Bizet) * Lia ci darem la mano (Mozart) * La donna iÁ mobile (Verdi) * Libiamo, from La Traviata (Verdi) * Mandolin Concerto in C Major (Vivaldi) * Maple Leaf Rag (Joplin) * March from The Nutcracker (Tchaikovsky) * March of the Toreadors (Bizet) * Meditation, from Thaí,s (Massenet) * * Merry Widow' Waltz (Lehiçır) * *Military' Polonaise (Chopin) * *Minute' Waltz (Chopin) * The Moldau (Smetana) * *Moonlight' Sonata (Beethoven) * Morning Mood (Grieg) * Musetta's Waltz (Puccini) * *New World' Symphony (Dvo ¼ak) * Nocturne, Op. 55, No. 1 (Chopin) * O mio babbino caro (Puccini) * Ode to Joy (Beethoven) * Overture from The Marriage of Figaro (Mozart) * *Path@tique' Sonata (Beethoven) * Pavane (Fauri©) * Piano Concerto No. 1 (Tchaikovsky) * Piano Sonata No. 11 (Mozart) * Polovetsian Dance (Borodin) * Pomp and Circumstance (Elgar) * Prelude from Cello Suite No. 1 (Bach) * Prelude, Op. 28, No. 4 (Chopin) * Prince of Denmark's March (Clarke) * Queen of the Night Aria (Mozart) * *Raindrop' Prelude (Chopin) * *Revolutionary' Etude (Chopin) * Rondeau from Suite de symphonies (Mouret) * Rondo alla Turca (Mozart) * Sheep May Safely Graze (Bach) * Solace (Joplin) * The Sorcerer's Apprentice (Dukas) * Spring, from The Four Seasons (Vivaldi) * Sti_ ndchen (Schubert) * *Surprise' Symphony (Haydn) * The Swan (Saint-Sai,ns) * Swan Lake, Act I Finale (Tchaikovsky) * Symphony No. 5 (Beethoven) * Symphony No. 40 (Mozart) * Toccata in D Minor (Bach) * Toreador Song (Bizet) * Turkish March (Beethoven) * Un bel diÁ (Puccini) * *Unfinished' Symphony (Schubert) * Variations on "Ah, vous dirai-je, Maman" (Mozart) * Voi, che sapete (Mozart) * Waltz, Op. 39, No. 15 (Brahms) * *Wedding March from A Midsummer Night's Dream (Mendelssohn)

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