

Stephen King Novel The

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Stephen King has written hundreds of stories, but film adaptations have been hit and miss over the years. There's only one that he and audiences equally love.

In Stephen King's Horror Career, One Movie Stands Above The Rest
The Joplin Public Library will host a virtual discussion of the adult fiction title "Later," by Stephen King, from 6 to 7 p.m. Friday.

Joplin library sets virtual discussion of Stephen King's 'Later'
Is he imagining this harassment? Is he being gaslighted? Think Stephen King's "Misery" starring Zuckerman, um, "Bound." With each stand-alone novel she writes, Lippman triumphantly turns in a ...

Laura Lippman's suspense novel 'Dream Girl' takes its cue from Stephen King
Stephen King knows horror quality when he sees it, and he also knows when he doesn't. This is the worst horror film ever, as chosen by Uncle Stevie.

The Worst Horror Movie Ever According To Stephen King
Up. Promoting reading and reading groups in prisons. Stephen King is known to many as the father of modern horror, having made his name as the author of cult b ...

PRG groups report on World Book Night and a Quick Read by Stephen King
As one of the most beloved pop culture figures of the modern era, Stephen King's opinions carry a lot of weight, and he is notably not shy about sharing them. He has been letting his thoughts about ...

Stephen King Names The Worst Horror Movie He's Ever Seen
Stephen King, who is among the most prolific horror fiction authors, shared what he thinks is the worst horror movie of all time. Can you guess what it is?

Stephen King Reveals the Worst Horror Movie He Ever Saw
Apple TV Plus' "Lisey's Story" has been adapted for TV by Stephen King and is based on his bestselling 2006 novel of the same name. The story flits between past and ...

'Lisey's Story': How Stephen King's Creepy World Was Brought to Life (EXCLUSIVE)
Stephen King live-action properties have been fashionable ever since his first book hit the stands but lately, we've been in a renaissance of King adaptations. With the success of the IT movies ...

Best Unadapted Stephen King Novels
The new Pet Sematary movie, a Paramount+ original and prequel to the classic Stephen King story, has rounded out its cast with four more new additions. The Hollywood Reporter brings word that four new ...

Pet Sematary Prequel Adds More Actors to Stephen King Spinoff
Under the Dome by Stephen KingMy rating: 5 of 5 starsAn immersive, thrilling epic from a master of the craft.It was just an ordinary autumn day ...

Stephen King's Under the Dome - Review
The BBC's Line of Duty has found an unlikely fan in the shape of best-selling author Stephen King. King added that it's "impossible not to binge", comparing it to the award-winning HBO crime show The ...

'Line of Duty' cast thrilled as Stephen King compares show to 'The Wire': 'One of the best police series I've ever seen'
"Carrie" was King's first published novel and remains one of his most popular written works. Visit Insider's homepage for more stories. Stephen King said he used a book advance from "Carrie" to ...

Stephen King used his \$400,000 book advance from 'Carrie' to help his dying mom retire
Stephen King, who grew up poor but whose writing has ... He reveals now that he used the paperback advance from his first novel, "Carrie," to allow his mother to stop working, he tells "CBS ...

Stephen King used paperback advance from first novel to make sure his mother never had to work again
Check out the legendary author's takes on topics like life, fear, and things that go bump in the night. The post 60 Best Stephen King Quotes: His Most Profound, Inspiring, and Terrifying Words ...

60 Best Stephen King Quotes: His Most Profound, Inspiring, and Terrifying Words
A TV series adaptation of Stephen King's novella Jerusalem's Lot was officially announced back in 2019, and despite the delays the production endured due to the coronavirus pandemic, EPIX is finally ...

Stephen King's Chapelwaite Series Gets Full-Length Trailer From EPIX
The world of Stephen King adaptations is plentiful, with movies and shows based on his works hitting screens big and small at a steady pace. The horror maestro's novels remain a go-to source for ...

Stephen King prequel show Chapelwaite looks as creepy as Salem's Lot
Anytime someone says that a story is inspired by something that was written by the famed novelist Stephen King it's an immediate shift to thinking that there's something horrible and definitely out of ...

Did You Know That Luca Was Inspired by This Stephen King Story?
television Stephen King's Lisey's Story: 7 Differences Between The Book And The Show After Episode 4 television Stephen King's Lisey's Story: 7 Differences Between The Book And The Show After Episode ...

Adapting Stephen King's Word Processor Of The Gods: Does The 1984 Tales From The Darkside Episode Need A Reboot?
The EPIX series is based on the Stephen King short story "Jerusalem's Lot," which, as you can probably tell from the title, is related to King's vampire novel Salem's Lot. It's a prequel story done in ...

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

From #1 New York Times bestselling author Stephen King whose "storytelling transcends genre" (Newsday) comes "another winner: creepy and touching and horrifyingly believable" (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is "first-rate entertainment that has something important to say. We all need to listen" (The Washington Post).

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." --Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

Master storyteller Stephen King presents the classic "wondrously frightening" (Publishers Weekly) #1 New York Times bestseller about a writer's horrific and haunting pseudonym. "I'm back...I'm back from the dead and you don't seem glad to see me at all, you ungrateful son of a bitch." After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead--revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad's even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph "Not a Very Nice Guy." Although on the surface, it seems that Thad can finally concentrate on his own novels, there's a certain unease at the prospect of leaving George Stark behind. But that's nothing compared to the horror about to descend upon Thad's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is...

It: Chapter Two--now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (Chicago Sun-Times)--about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including Bag of Bones, Hearts in Atlantis, and 11/22/63. But it all starts with It. "Stephen King's most mature work" (St. Petersburg Times), "It will overwhelm you...to be read in a well-lit room only" (Los Angeles Times).

"The four never-before-published novellas in this collection represent horror master King at his finest, using the weird and uncanny to riff on mortality, the price of creativity, and the unpredictable consequences of material attachments. A teenager discovers that a dead friend's cell phone, which was buried with the body, still communicates from beyond the grave ... A series of apocalyptic incidents [bears] out one character's claim that 'when a man or a woman dies, a whole world falls to ruin.' 'Rat' sees a frustrated writer strike a Faustian bargain to complete his novel, and in the title story, private investigator Holly Gibney ... faces off against a ghoulish television newscaster who vampirically feeds off the anguish he provokes in his audience by covering horrific tragedies"--Publishers Weekly (03/09/2020)

From legendary master storyteller Stephen King, a riveting story about "an ordinary man in an extraordinary condition rising above hatred" (The Washington Post) and bringing the fictional town of Castle Rock, Maine together--a "joyful, uplifting" (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, "the sign of a master elevating his own legendary game yet again" (USA TODAY). Although Scott Carey doesn't look any different, he's been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn't want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King's most iconic stories, Scott is engaged in a low grade--but escalating--battle with the lesbians next door whose dog regularly drops his business on Scott's lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face--including his own--he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott's affliction bring out the best in people who have indulged the worst in themselves and others. "Written in masterly Stephen King's signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences" (Booklist, starred review). Elevation is an antidote to our divisive culture, an "elegant whisper of a story" (Kirkus Reviews, starred review), "perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing" (Publishers Weekly, starred review).

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Now an HBO limited series starring Ben Mendelsohn! Evil has many faces...maybe even yours in this #1 New York Times bestseller from master storyteller Stephen King. An eleven-year-old boy's violated corpse is discovered in a town park. Eyewitnesses and fingerprints point unmistakably to one of Flint City's most popular citizens--Terry Maitland, Little League coach, English teacher, husband, and father of two girls. Detective Ralph Anderson, whose son Maitland once coached, orders a quick and very public arrest. Maitland has an alibi, but Anderson and the district attorney soon have DNA evidence to go with the fingerprints and witness. Their case seems ironclad. As the investigation expands and horrifying details begin to emerge, King's story kicks into high gear, generating strong tension and almost unbearable suspense. Terry Maitland seems like a nice guy, but is he wearing another face? When the answer comes, it will shock you as only Stephen King can.