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Spaces, Worlds, and Grammar. Gilles Fauconnier, Eve Sweetser. University of Chicago Press, 1996 - Language Arts & Disciplines - 355 pages. 1 Review. In the highly influential mental-spaces...

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Spaces, Worlds, and Grammar. In the highly influential mental-spaces framework developed by Gilles Fauconnier in the mid-1980s, the mind creates multiple cognitive "spaces" to mediate its understanding of relations and activities in the world, and to engage in creative thought.

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Spaces, Worlds, and Grammar Edited by Gilles Fauconnier and Eve Sweetser. Chicago: University of Chicago Press, 1996. Series title: Cognitive theory of language and culture. Publisher's presentation. Grammar is closely tied to human thought and interaction.

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Spaces, Worlds, and Grammar by Gilles Fauconnier

John Bolton, President Donald Trump's former National Security Adviser, had a heated exchange with Newsnight's Emily Maitlis. She asked why he did not testify at the president's impeachment trial ...

In the highly influential mental-spaces framework developed by Gilles Fauconnier in the mid-1980s, the mind creates multiple cognitive "spaces" to mediate its understanding of relations and activities in the world, and to engage in creative thought. These twelve original papers extend the mental-spaces framework and demonstrate its utility in solving deep problems in linguistics and discourse theory. Investigating the ties between mental constructs, they analyze a wide range of phenomena, including analogical counterfactuals; the metaphor system for conceptualizing the self; abstract change expressions in Japanese; mood in Spanish; deictic expressions; copular sentences in Japanese; conditional constructions; and reference in American Sign Language. The ground-breaking research presented in this volume will be of interest to linguists and cognitive scientists. The contributors are Claudia Brugman, Gilles Fauconnier, George Lakoff, Yo Matsumoto, Errapel Mejias-Bikandi, Laura A. Michaelis, Gisela Redeker, Jo Rubba, Shigeru Sakahara, Jose Sanders, Eve Sweetser, and Karen van Hoek.

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The Oxford Handbook of Cognitive Linguistics presents a comprehensive overview of the main theoretical concepts and descriptive/theoretical models of cognitive linguistics, and covers its various subfields - theoretical as well as applied. The first twenty chapters give readers the opportunity to acquire a thorough knowledge of the fundamental analytic concepts and descriptive models of Cognitive Linguistics and their background. The book starts with a set of chapters discussing different conceptual phenomena that are recognized as key concepts in Cognitive Linguistics: prototypicality, metaphor, metonymy, embodiment, perspectivization, mental spaces, etc. A second set of chapters deals with Cognitive Grammar, Construction Grammar, and Word Grammar, which, each in their own way, bring together the basic concepts into a particular theory of grammar and a specific model for the description of grammatical phenomena. Special attention is given to the interrelation between Cognitive and Construction Grammar. A third set of chapters compares Cognitive Linguistics with other forms of linguistic research (functional linguistics, autonomous linguistics, and the history of linguistics), thus giving a readers a better grip on the position of Cognitive Linguistics within the landscape of linguistics at large. The remaining chapters apply these basic notions to various more specific linguistic domains, illustrating how Cognitive Linguistics deals with the traditional linguistic subdomains (phonology, morphology, lexicon, syntax, text and discourse), and demonstrating how it handles linguistic variation and change. Finally they consider its importance in the domain of Applied Linguistics, and look at interdisciplinary links with research fields such as philosophy and psychology. With a well-known cast of contributors from around the world, this reference work will be of interest to researchers and advanced students in (cognitive) linguistics, psychology, cognitive science, and anthropology.

The cognitive theory of mental spaces and conceptual integration (MSCI) is a twenty-year-old, cross-disciplinary enterprise that presently unfolds in academic circles on many levels of reflection and research. One important area of inquiry where MSCI can be of immediate use is in the pragmatics of written and spoken discourse and interaction. At the same time, empirical insights from the fields of interaction and discourse provide a necessary fundament for the development of the cognitive theories of discourse. This collection of seven chapters and three commentaries aims at evaluating and developing MSCI as a theory of meaning construction in discourse and interaction. MSCI will benefit greatly not only from empirical support but also from clearer refinement of its methodology and philosophical foundations. This volume presents the latest work on discourse and interaction from a mental spaces perspective, surely to be of interest to a broad range of researchers in discourse analysis.

In recent years, conceptual metonymy has been recognized as a cognitive phenomenon that is as fundamental as metaphor for reasoning and the construction of meaning. The thoroughly revised chapters in the present volume originated as presentations in a workshop organized by the editors for the 7th International Pragmatics Conference held in Budapest in 2000. They constitute, according to an anonymous reviewer, "an interesting contribution to both cognitive linguistics and pragmatics." The contributions aim to bridge the gap, and encourage discussion, between cognitive linguists and scholars working in a pragmatic framework. Topics include the metonymic basis of explicature and implicature, the role of metonymically-based inferences in speech act and discourse interpretation, the pragmatic meaning of grammatical constructions, the impact of metonymic mappings on and their interaction with grammatical structure, the role of metonymic inferencing and implicature in linguistic change, and the comparison of metonymic principles across languages and different cultural settings.

One of the key questions in cognitive psychology is how people represent knowledge about concepts such as football or love. Some researchers have proposed that concepts are represented in human memory by the sensorimotor systems that underlie interaction with the outside world. These theories represent developments in cognitive science to view cognition no longer in terms of abstract information processing, but in terms of perception and action. In other words, cognition is grounded in embodied experiences. Studies show that sensory perception and motor actions support understanding of words and object concepts. Moreover, even understanding of abstract and emotion concepts can be shown to rely on more concrete, embodied experiences. Finally, language itself can be shown to be grounded in sensorimotor processes. This book brings together theoretical arguments and empirical evidence from several key researchers in this field to support this framework.

This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics, literary studies and cognitive science. The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena. The chapters cover a variety of literary texts, periods, and genres, including poetry, fictional and non-fictional narratives, and plays. Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies (such as humour, characterisation, figurative language, and metre), others focus on phenomena that have not yet received adequate attention (such as split-selves phenomena, mind style, and spatial language). This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies and cognitive science.

Conditional constructions have long fascinated linguists, grammarians and philosophers. In this pioneering new study, Barbara Dancygier and Eve Sweetser offer a new descriptive framework for the study of conditionality, broadening the range of richly described conditional constructions. They explore theoretical issues such as the mental-space-building processes underlying conditional thinking and the form-meaning relationship involved in expressing conditionality. Using a broad range of attested English conditional constructions, the book examines inter-constructural relationships. Within the framework of Mental Spaces Theory, shared parameters of meaning are shown to be relevant to conditional constructions generally, as well as related temporal and causal constructions. This significant contribution to the field will be welcomed by a wide range of researchers in theoretical and cognitive linguistics.

This book fills a long standing need for a basic introduction to Cognitive Grammar that is current, authoritative, comprehensive, and approachable. It presents a synthesis that draws together and refines the descriptive and theoretical notions developed in this framework over the course of three decades. In a unified manner, it accommodates both the conceptual and the social-interactive basis of linguistic structure, as well as the need for both functional explanation and explicit structural description. Starting with the fundamentals, essential aspects of the theory are systematically laid out with concrete illustrations and careful discussion of their rationale. Among the topics surveyed are conceptual semantics, grammatical classes, grammatical constructions, the lexicon-grammar continuum characterized as assemblies of symbolic structures (form-meaning pairings), and the usage-based account of productivity, restrictions, and well-formedness. The theory's central claim - that grammar is inherently meaningful - is thereby shown to be viable. The framework is further elucidated through application to nominal structure, clause structure, and complex sentences. These are examined in broad perspective, with exemplification from English and numerous other languages. In line with the theory's general principles, they are discussed not only in terms of their structural characterization, but also their conceptual value and functional motivation. Other matters explored include discourse, the temporal dimension of language structure, and what grammar reveals about cognitive processes and the construction of our mental world.

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