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This site is a companion to the textbook Sensation & Perception, Fourth Edition by Jeremy M. Wolfe, Keith R. Kluender,

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Edition
Dennis M. Levi, Linda M. Bartoshuk,
Rachel S. Herz, Roberta Klatzky, Susan J.
Lederman, and Daniel M. Merfeld,
published by Sinauer Associates. The site
contains a wealth of interactive activities,
essays on additional topics, and study
resources to help you learn and review the
material presented in the textbook.

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Sensation and Perception, Fourth Edition
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Book: Sensation and Perception, 4th edition. Wolfe JM, Kluender KR, Levi DM et al. (2015). Sinauer Associates. ISBN: 9781605352114 . Note: You do not need both the looseleaf and hardback version.

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Green Cylinder. The green cylinder sits

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Edition
directly in front of the red cylinder that the eyes are fixated on. As you can see in the eyes' views, this means that the image of the green cylinder falls to the left of the red cylinder in the left eye, and to the right of the red cylinder in the right eye. (This is similar to the situation in the disparity demonstration you did earlier.

Sensation and Perception, Fourth Edition
Sensation and Perception, Fourth Edition
Essay 11.1 Studying Brain Areas for
Language Processing How the brain
understands speech and language is one of
the oldest and most exciting questions in
psychology.

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If speech perception were just like frequency
perception, you would hear these
intermediate sounds as somewhat
“ Ba ” -ish and somewhat “ Ga ” -ish. But

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if you try the sounds yourself, you should find that you hear the middle sound (labeled “ 4 ”) quite clearly as “ Da, ” and that you hear the other sounds as “ Ba ” or “ Da ” or “ Ga ...

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Perception by Committee A final concept that the Pandemonium model can help illustrate is the idea of perception by committee introduced in your textbook. Each of the Cognitive Demons is looking for a certain pattern, but the A demon, for example, doesn ’ t require a perfectly formed “ A ” to respond.

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Sensation & Perception, 4e. ... We ’ ll revisit the phenomenon revealed by our small demonstration here, known in the modern perception literature as change blindness, in Chapter 7. The purpose of Chapter 1 is to

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Introduce you to a few concepts we ' ll encounter over and over throughout the rest of the book.

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Chapter 5 Study Questions Basic Principles of Color Perception. 1. Briefly describe the three steps to color perception.. Answer:
The three steps to color vision are 1)
Detection during which wavelengths of light

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are first registered by the visual system; 2) Discrimination during which different wavelengths of light are distinguished from each other; and 3) Appearance during which viewing ...

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Structure . Switch to front view.

Introduction; Start Quiz; Introduction. The remarkably complex eye is our window to

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the world, allowing us to see the objects around us. This activity will help you learn about the most ...

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by Jeremy M. Wolfe, Keith R. Kluender,
Dennis M. Levi (2014) Hardcover
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New York: Harcourt, Brace and Company.

2. Publication Manual of the American Psychological Association (Fourth Edition).

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