

Petals From The Sky Mingmei Yip

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Petals from the Sky is the story of Meng Ning, who has always wanted to be a Buddhist nun, trying to decide between the comfort and safety of the monastery or the love of a (white) man she hardly knows who wants to her to move to New York and get married. The characters were well written and very human - flaws and all.

Petals from the Sky: Amazon.co.uk: Mingmei Yip ...

Petals From The Sky Author: Mingmei Yip Kensington Books, March 2010 \$15.00 Paperback A different kind of love story A Book Review by TOM LAVENTURE *Petals From The Sky* (Kensington Books) is the third novel from Mingmei Yip, who says she puts a lot of her own life into her stories whether as events or composites of people who have shared her life.

Petals from the Sky by Mingmei Yip - Goodreads

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Petals from the Sky is about a woman who thought her path was straight forward and predestined until love disrupted it. Mingmei Yip uses a strong, powerful, emotional voice to tell the story. The vivid scenery, poignant upheavals , and life- voyages that this novel takes the reader on is painted with enough clarity that you can practically see it.

Petals from the Sky: A Novel by Mingmei Yip

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Petals from the Sky is an inter-racial romance about a young Chinese woman who had wanted to be a nun, only to discover love with all its ecstasies and complexities. I was fascinated by her Chinese dysfunctional family -- not too different from American dysfunctional families.

Petals from the Sky - Kindle edition by Yip, Mingmei ...

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9780758241818 - Petals From The Sky by Mingmei Yip

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Amazon.com: Customer reviews: Petals from the Sky

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Ming Neng, entering a retreat to test her karma as a Buddhist nun, becomes trapped between her long-held spiritual quest and forbidden passion when she succumbs to temptation with the young American doctor who saved her life. Original.

From the acclaimed author of Peach Blossom Pavilion comes a lush and lyrical novel of East and West--and of one young woman's search for her heart's true calling. . . When twenty-year-old Meng Ning declares that she wants to be a Buddhist nun, her mother is aghast. In her eyes, a nun's life means only deprivation--"no freedom, no love, no meat." But to Meng Ning, it means the chance to control her own destiny, and to live in an oasis of music, art, and poetry far from her parents' unhappy union. With an enigmatic nun known as Yi Kong, "Depending on Emptiness," as her mentor, Meng Ning spends the next ten years studying abroad, disdaining men, and preparing to enter the nunnery. Then, a fire breaks out at her Buddhist retreat, and Meng Ning is carried to safety by Michael Fuller, a young American doctor. The unprecedented physical contact stirs her curiosity. And as their tentative friendship grows intimate, Meng Ning realizes she must choose between the sensual and the spiritual life. From the austere beauty of China's Buddhist temples to the whirlwind of Manhattan's social elite, and the brilliant bustle of Paris and Hong Kong, here is a novel of joy and heartbreak--and of the surprising paths that lead us where we most need to be. Praise for Peach Blossom Pavilion "Lovely and poignant. . . a novel of heartache, but also one of hope as the strong heroine never gives in." --Curled Up With A Good Book "Beautiful and evocative, real and heart-wrenching. . .insightful and memorable." --Romantic Times "A rare peek into an exotic culture that is thrilling, captivating, and moving." --Shobhan Bantwal Reading Group Guide Inside

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With classic Chinese fairytales and folk stories, Grandma Panda's China Storybook introduces children to Chinese culture in a fun, adventurous way! Grandma Panda is a wonderful teacher, a wonderful storyteller and a wonderful cook! Her grandchildren, Baobao and Lingling, love staying with her every summer, because at Grandma Panda's house, each day is an adventure. This summer, with the help of celebrated novelist and artist Mingmei Yip, Grandma will take them to a world filled with Chinese calligraphy, kites, kung fu and more! They'll get to hear Grandma's stories of a time long ago in China, when everything began, and learn simple Chinese language along the way. Come join Grandma Panda, Baobao and Lingling for a summer of fun and learning as bright watercolor illustrations make favorite legends come alive! Chinese stories include: Yum Yum, We Love Dim Sum!—Grandma and the children go to a restaurant to enjoy dim sum. Grandma explains what dim sum is and tells the legend of how it was invented. Grandma Panda Teaches Us Chinese Writing—Grandma shows the children how to mix ink and hold their brushes. She shows them characters in both their ancient and present forms and tells them the story of four-eyed Cang Jie. Dotting the Dragon's Eyes—To explain the importance of paying attention to detail, Grandma tells the story of Zhang Sengyao. The Story of Mulan, the Brave Woman Warrior—Grandma tells the story of Mulan to teach the virtues of bravery, leadership, patriotism and determination. The Little Kungfu Warriors—The story of Mulan excites the little pandas into action, and they and grandma share a few moves. The Painted Faces of Chinese Opera—Grandma explains the meaning of the painted faces. Fun with Chinese Kites—Grandma takes the children kite flying and tells them the story of Luban the kite inventor. Grandma Panda Sings an Old Farewell Song—Grandma shows the children the Qin and sings "Three Variations on the Yang Pass"

Chinese Children's Favorite Stories is a delightful selection of thirteen Chinese folktales as retold by author and illustrator Mingmei Yip. Inspired by her beloved father's nightly story-telling when she was a child, Yip hopes that by retelling some of these thousand-year-old Chinese stories she can pass along Chinese folklore and fables to international readers of all ages. These beautifully illustrated tales give children in other countries a glimpse into the traditions and culture of China, while emphasizing universal lessons about being kind and successfully overcoming obstacles. Readers will encounter many delightful characters—from an angry dragon to a wise cow—in stories such as: The Dream of the Butterfly—A sweet tale about accepting who you are and fully appreciating the world around you Carp Jumping Over the Dragon Gate—A popular story about the rewards of hard work Playing the Qin for the Water Buffalo—A musical tale that highlights empathy and understanding And many more! Recommended for children ages five to ten.

On the outside, twenty-eight-year-old Fiona Yu appears to be just another Hello Kitty--an educated, well-mannered Asian American woman. Secretly, she feels torn between the traditional Chinese values of her family and the social mores of being an American girl. To escape the burden of carrying her family's honor, Fiona decides to take her own virginity. In the process, she makes a surprising discovery that reunites her with a long-lost friend, Sean Killroy. Sean introduces her to a dark world of excitement, danger, cunning, and cruelty, pushing her to the limits of her own morality. But Fiona's father throws her new life into disarray when he dupes her into an overnight trip that results in a hasty engagement to Don Koo, the spoiled son of a wealthy chef. Determined to thwart her parents' plans to marry her off into Asian suburbia, Fiona seeks her freedom at any price. How far will she go to bury the Hello Kitty stereotype forever? Fiona's journey of self-discovery is biting and clever as she embraces her true nature and creates her own version of the American Dream, eliminating--without fear or remorse--anyone who stands in her way.

Di usia kedua puluh tahun, Meng Ning memutuskan untuk menjadi biksuni (pendeta wanita agama Buddha) dan langsung ditentang keras oleh ibunya. Di mata beliau, kehidupan membiara tak jauh-jauh dari penderitaan: tak ada kebebasan, hidup tanpa cinta dan daging. Tapi, di mata Meng Ning, menjadi biksuni adalah kesempatan berharga untuk memegang kendali penuh atas takdir hidupnya, dan menikmati sepuas-puasnya belajar musik, seni, dan puisi—sesuatu yang tidak ditawarkan oleh ikatan perkawinan. Ditemani mentornya, Yi Kong, Meng Ning akan menghabiskan sepuluh tahun belajar di luar negeri, membiasakan diri hidup selibat, dan mempersiapkan diri untuk hidup membiara. Namun, sebuah insiden kebakaran membelokkan takdirnya ke situasi yang benar-benar berbeda. Meng Ning jatuh cinta.... -GagasMedia-

By turns darkly menacing and bright with love and resilience, *The Talk-Funny Girl* is the story of one young woman's remarkable courage, a kind of road map for the healing of early abuse, and a testament to the power of kindness and love. In one of the poorest parts of rural New Hampshire, teenage girls have been disappearing, snatched from back country roads, never to be seen alive again. For seventeen-year-old Marjorie Richards, the fear raised by these abductions is the backdrop to what she lives with in her own home, every day. Marjorie has been raised by parents so intentionally isolated from normal society that they have developed their own dialect, a kind of mountain hybrid of English that displays both their ignorance of and disdain for the wider world. Marjorie is tormented by her classmates, who call her "The Talk-funny girl," but as the nearby factory town sinks deeper into economic ruin and as her parents fall more completely under the influence of a sadistic cult leader, her options for escape dwindle. But then, thanks to a loving aunt, Marjorie is hired by a man, himself a victim of abuse, who is building what he calls "a cathedral," right in the center of town. Day by day, as Marjorie's skills as a stoneworker increase, so too does her intolerance for the bitter rules of her family life. Gradually, through exposure to the world beyond her parents' wood cabin thanks to the kindness of her aunt and her boss, and an almost superhuman determination, she discovers what is loveable within herself. This newfound confidence and self-esteem ultimately allows her to break free from the bleak life she has known, to find love, to start a family, and to try to heal her old, deep wounds without passing that pain on to her husband and children.

Twenty years after turning to teaching after being spurned by her Chinese opera troupe for disfiguring her understudy with boiling water in a fit of jealous rage, Xio Yanqiu returns to the stage in a new version of the cursed opera, *The Moon Opera*, fully believing that she has become transformed into the immortal moon goddess she is playing.

AD 64. Rome is a frightening place. But little does Christian slave girl Mary realise the dangers that await her when she accompanies her master to the city. It is the day of the chariot races and Mary finds herself the only witness to a terrible crime. Soon it is not just the thieves and drunks she has to worry about, but someone far more cruel and powerful...

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