

Persian Painting

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The paintings of the Tuti-nama depict scenes from the 52 stories told on successive nights by a pet parrot to beguile Khujasta, the wife of his owner, through the night so that she would be too ...

[How Tuti-nama, an animal fable commissioned by Akbar, sheds light on the art, clothing, culture and people of its time](#)

A rare, captivating U.S. exhibition of Paolo Veneziano painting centers on personal altarpieces, which were a brisk business in plague-ridden Venice.

[Review: The Getty 's must-see 14th century Venetian art and the mystery that lies within it](#)

A show at the Morgan Library & Museum explores the efforts by the Pakistani-American artist to bring the aesthetic of centuries-old Indo-Persian manuscripts into dialogue with contemporary art and ...

[‘ Shahzia Sikander: Extraordinary Realities ’ – Review: Tradition and Revision](#)

Mughal art, as it branched into many areas of creativity, blended seamlessly with local socio-cultural ethos of the adopted country. It is a fascinating journey of

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discovery for Ranjita Biswas as ...

~~Mughal Art: A blending and a flowering~~

CYNTHIA MILLER, the local artist much-admired for paintings that give eccentric life to household objects, had repaired to her own domestic headquarters in between engagements. Just back from a ...

~~Painter Cynthia Miller Loads Up On Real Life And Art:~~

Nehal talks us through celebrating her heritage and diverse community by way of illustrations, patterns, and ceramics.

~~Ceramic artist Nehal Aamir decorates her work with the visuals of Pakistani trucks and Islamic art~~

The Dallas Museum of Art announced that they will host a major exhibition — Cartier and Islamic Art: In Search of Modernity — in 2022. The exhibition will cover inspirations from Islamic art and ...

~~Dallas Museum of Art to Host Cartier and Islamic Art: In Search of Modernity~~

After the loss of her mother and father and battling COVID-19, owner and chief curator Asia Hamilton found solace in nature and wanted to bring that experience to Detroit.

~~New Art Installation at Norwest Gallery of Art Uses Floral Design, Nature as Pathways Toward Healing~~

The beauty of a young Greek man is immortalised in a bronze head that has long been parted from the sculpted perfection of his athlete body.

~~Ancient art of competition~~

Art retailer Society6 is rife with talented designers. We scouted out incredible ones to support right now, like Pepino de Mar, City Art, and Samsumart.

~~10 incredible Society6 artists worth checking out~~

Mikael Kennedy supplies the most stylish people in the world with one-of-a-kind carpets. Now, he's bringing a taste of his century-old wares to their closets, too.

~~How to Cop an Ultra-Rare Persian Rug From the Fashion Industry's Favorite Rug Dealer~~

The decisions Abdulaziz took over the next 24 hours exposed a new Saudi oil policy—bolder, less constrained by Washington, defiant of a growing global consensus on climate change, and more centrally ...

~~Saudi prince Abdulaziz bin Salman seeks to tame oil prices, Opec, Russia~~

Abdulaziz bin Salman navigates unruly OPEC+ nations, huge swings in price and production—and the end of fossil fuels.

~~The Saudi Prince of Oil Prices Vows to Drill ‘ Every Last Molecule ’~~

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The Harvard Art Museums announce today plans to reopen to the public on Saturday, September 4, 2021. Advance reservations will be required for visitors and will be available up to ...

~~Harvard Art Museums Announce Reopening Plans for September~~

Museum Purchase, Greenacres Acquisition Fund. Bowdoin College Museum of Art. Photos courtesy of Bowdoin College Museum of Art For art lovers, the yearlong denial of public access to the Bowdoin ...

~~Art review: Bowdoin museum reopens with two exhibits that connect different times and places~~

Art and collectibles have gone digital. The newly created market for f-NFTs (or fractional non-fungible tokens) has caught the eye of the SEC which has issued a warning that f-NFTs may constitute a ...

~~Digital Art May Be Next In The SEC 's Crosshairs~~

Contribute to the community calendar of the Gazette ' s West Island/Off-Island section by email at wicomcal@postmedia.com. Pincourt Library, 225 Pincourt Blvd., virtually presents the Art of Summer ...

~~West Island/Off Island community calendar for the week of July 22~~

Claremont Rug Company is publishing proprietary research about High Collectible Persian Antique Bakshaish rugs on its website.

~~Claremont Rug Company Provides Detailed Look Into Bakshaish Antique Rugs~~

Jordan Brand opens a concept store in the Dubai Mall, the largest mall in the world. Grounded in a sport-focused layout shared with Jordan doors like Jumpman LA, Jord ...

~~Jordan Brand Connects Art, Design and Inspiration in New Dubai Store~~

Owl Cyber Defense Solutions has opened a new office and #tech hub in Abu Dhabi. CEO Bob Stalick said while this is the company's first office to open overseas, it will not be its last. #cybersecurity ...

A stunning catalog of Persian miniature paintings and manuscripts from The al-Sabah Collection, placed in their historical and artistic context

This beautifully illustrated text presents a brief overview of the history of Persian painting, with an initial chapter on materials and tools used by Persian painters to make their books, bindings, and miniature paintings.

Jewel-like colours, precise execution and virtuoso draughtsmanship characterise the best of Persian miniature painting: the perfect realization of an ideal world.

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This book is the first survey of the figural arts of the Iranian world from prehistoric times to the early twentieth century ever to consider themes, rather than styles. Analyzing primarily painting - in manuscripts and albums, on walls and on lacquered, painted pen boxes and caskets - but also the related arts of sculpture, ceramics, and metalwork, the author finds that the underlying themes depicted on them through the ages are remarkably consistent. Eleanor Sims demonstrates that all these arts display similar concerns: kingship and legitimacy; the righteous exercise of princely power and the defense of national territory; and the performance of rituals and the religious duties called for by the paramount cult of the day. She describes a variety of superb works of art inside and outside these categories, noting not only how they illustrate archetypal themes but also what it is about them that is unique. She also discusses the ways that Iranian art both influenced and was influenced by invaders and neighboring lands. Boris I. Marshak discusses pre-Islamic and also Central Asian art, in particular the earliest Iranian wall paintings and their pictorial parallels in rock carvings and metalwork, and the richly painted temples and houses of Panjikent. Ernst J. Grube considers religious imagery, and provides an informative bibliography.

This is a luxuriously illustrated catalogue of more than forty extraordinary Persian miniature paintings, illuminated manuscripts and elaborately decorated bookbindings in The al-Sabah Collection, Kuwait, dating from the period before the Mongol invasions (11th-12th centuries CE) to the early 20th century. It includes rare examples from the pre-Mongol invasion period; fine illuminations of Quran manuscripts; Munis al-Ahwar, an important early fourteenth-century anthology by Muhammad ibn Badr al-Din al-Jajarmi; material from dispersed manuscripts of Firdawsis Shah-nameh; two previously unpublished copies of Qazwinis Ajaib al-Makhluqat; three copies of Nizamis Khamsah; Sadis Golestan; and Jamis Yusuf and Zulaykha and Subhat al-Abrar as well as paintings from dispersed Safavid and post-Safavid albums, and seventeenth-century bookbindings and oil paintings from the Zand and Qajar periods.

Iranian (Persian) art from the 13th century through the end of the 18th century.

Iranian art of the Qajar period (1779-1925) has long been neglected and is little understood. This beautifully illustrated book for the first time comprehensively examines the flowering of Persian painting and the visual arts of this period. It focuses on the growth of a remarkable tradition of life-size figural painting, virtually unseen in the Islamic world. Exquisite historic manuscripts, lacquer works, calligraphies and enamels further illuminate the subject. The Qajar Epoch carries essays by leading scholars exploring the historical and social context of the period. Detailed entries describing and interpreting a wide variety of painting and artifacts, many hitherto unseen masterpieces from museums such as the Hermitage and private collections are virtually all illustrated in color and accompanied by translations of inscriptions, technical appendices and extensive bibliographies. A unique reference work, The Qajar Epoch will appeal to both specialist of pre-modern Iran and all those interested in non-Western artistic and cultural traditions.

This is a detailed study of the illustrations to Amir Khusrau's Khamsah, in which twenty discourses are followed by a brief parable, and four romances. Amir Khusrau (1253-1325) lived the greater part of adventurous life in Delhi; he composed in Persian, and also in Hindi. From the point of view of manuscript illustration, his most important work is his Khamsah (Quintet'). Khusrau's position as a link between cultures of Persia and India means that the early illustrated copies of the Khamsah have a particular interest. The first extant exemplar is from the Persian area in the late 14th century, but a case can be made that work was

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probably illustrated earlier in India.

Although Kamal al-Din Bihzad (1460-1535) is acknowledged to be one of the greatest masters of Persian painting, there has to date been no comprehensive study of his life and work. He flourished during the golden age of artistic achievement in the late Teimurid and early Safavid periods, working in Herat and then in Tabriz. This illustrated book traces the roots of the style developed by Bihzad, its heritage and its legacy in Iran, Mughal India and Ottoman Turkey. The author approaches the subject by attempting to relate the paintings to the stories and themes they portray, thus enabling us to appreciate Bihzad's work in a way that has generally been neglected by Western art historians. Bahari has examined Bihzad's paintings in libraries and collections all over the world and this study brings together a huge body of the work.

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