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Robert Langdon, professore di simbologia e iconologia religiosa a Harvard, è stato invitato all'avveniristico museo Guggenheim di Bilbao per assistere a un evento unico: la rivelazione che cambierà per sempre la storia dell'umanità e rimetterà in discussione dogmi e principi dati

ormai come acquisiti, aprendo la via a un futuro tanto imminente quanto inimmaginabile.

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The #1 New York Times Bestseller (October 2017) from the author of The Da Vinci Code. Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever." The evening's host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery—and the breathtaking truth that has long eluded us.

Robert Langdon, while at the U.S. Capital Building, finds an object encoded with five symbols, which is an ancient invitation to usher its recipient into a long-lost world of esoteric wisdom. When Langdon's beloved mentor, Peter Solomon, is kidnapped, he realizes his only hope of saving Peter is to accept this mystical invitation and follow wherever it leads him. Langdon is instantly plunged into a clandestine world of Masonic secrets, hidden history, and never-before-seen locations - all of which seem to be dragging him toward a single, inconceivable truth.

Chiunque tu sia. In qualunque cosa tu creda. Tutto sta per cambiare. Robert Langdon, professore di simbologia e iconologia religiosa a Harvard, è stato invitato all'avveniristico museo Guggenheim di Bilbao per assistere a un evento unico: la rivelazione che cambierà per sempre la storia dell'umanità e rimetterà in discussione dogmi e principi dati ormai come acquisiti, aprendo la via a un futuro tanto imminente quanto inimmaginabile. Protagonista della serata è Edmond Kirsch, quarantenne miliardario e futurologo, famoso in tutto il mondo per le sbalorditive invenzioni high-tech, le audaci previsioni e l'ateismo corrosivo. Kirsch, che è stato uno dei primi studenti di Langdon e ha con lui un'amicizia ormai ventennale, sta per svelare una stupefacente scoperta che risponderà alle due fondamentali domande: da dove veniamo? E, soprattutto, dove andiamo? Mentre Langdon e centinaia di altri ospiti sono ipnotizzati dall'eclatante e spregiudicata presentazione del futurologo, all'improvviso la serata sfocia nel caos. La preziosa scoperta di Kirsch, prima ancora di essere rivelata, rischia di andare perduta per sempre. Scosso e incalzato da una minaccia incombente, Langdon è costretto a un disperato tentativo di fuga da Bilbao con Ambra Vidal, l'affascinante direttrice del museo che ha collaborato con Kirsch alla preparazione del provocatorio evento. In gioco non ci sono solo le loro vite, ma anche l'instimabile patrimonio di conoscenza a cui il futurologo ha dedicato tutte le sue energie, ora sull'orlo di un oblio irreversibile. Percorrendo i corridoi più oscuri della storia e della religione, tra forze occulte, crimini mai sepolti e fanatismi incontrollabili, Langdon e Vidal devono sfuggire a un nemico letale il cui onnisciente potere pare emanare dal Palazzo reale di Spagna, e che non si fermerà davanti a nulla pur di ridurre al silenzio Edmond Kirsch. In una corsa mozzafiato contro il tempo, i due protagonisti decifrano gli indizi che li porteranno faccia a faccia con la scioccante scoperta di Kirsch e con la sconvolgente verità che da sempre ci sfugge. Dan Brown ha ambientato la nuova, emozionante avventura del suo personaggio di maggior successo, Robert Langdon, nelle suggestive cornici di Bilbao, Barcellona e Madrid, fra capolavori dell'arte, edifici storici, testi classici e simboli enigmatici. Brillante riflessione sull'eterno conflitto tra scienza e fede e sulle sfide che le nuove tecnologie e l'intelligenza artificiale ci pongono quotidianamente, Origin è un romanzo ricco di spunti colti e di invenzioni narrative, in cui passato e futuro si incontrano in una contemporaneità sorprendente. Edizione speciale con la firma dell'autore

Robert Langdon is called upon to identify a mysterious symbol seared onto a dead man's chest. It belongs to the Illuminati, a secret brotherhood with a vendetta against the Catholic Church.

#1 WORLDWIDE BESTSELLER Harvard professor of symbology Robert Langdon awakens in an Italian hospital, disoriented and with no recollection of the past thirty-six hours, including the origin of the macabre object hidden in his belongings. With a relentless female assassin

trailing them through Florence, he and his resourceful doctor, Sienna Brooks, are forced to flee. Embarking on a harrowing journey, they must unravel a series of codes, which are the work of a brilliant scientist whose obsession with the end of the world is matched only by his passion for one of the most influential masterpieces ever written, Dante Alighieri's *The Inferno*. Dan Brown has raised the bar yet again, combining classical Italian art, history, and literature with cutting-edge science in this captivating thriller.

Before the multi-million, runaway bestseller *The Da Vinci Code*, Dan Brown set his razor-sharp research and storytelling skills on the most powerful intelligence organization on earth--the National Security Agency (NSA)--in this thrilling novel, *Digital Fortress*. When the NSA's invincible code-breaking machine encounters a mysterious code it cannot break, the agency calls its head cryptographer, Susan Fletcher, a brilliant and beautiful mathematician. What she uncovers sends shock waves through the corridors of power. The NSA is being held hostage...not by guns or bombs, but by a code so ingeniously complex that if released it would cripple U.S. intelligence. Caught in an accelerating tempest of secrecy and lies, Susan Fletcher battles to save the agency she believes in. Betrayed on all sides, she finds herself fighting not only for her country but for her life, and in the end, for the life of the man she loves. From the underground hallways of power to the skyscrapers of Tokyo to the towering cathedrals of Spain, a desperate race unfolds. It is a battle for survival--a crucial bid to destroy a creation of inconceivable genius...an impregnable code-writing formula that threatens to obliterate the post-cold war balance of power. Forever.

Wishing you could perfectly picture daily life in Italy and live there for one full year? Discover when this dream met reality. Ilene and Gary Modica sold almost everything they owned to spend a year in the land of Gary's Italian grandparents, to walk where they walked, eat what they ate, and live in the shadow of history they experienced. It was a promise they made to one another. Few places evoke the stirring passions and romance of Italy, where the simple act of sharing a glass of wine, a perfect pizza, and good conversation is an art form. Be prepared to immerse yourself in this beautiful country and live vicariously through their authentic encounters. You'll also discover: - How their dream and desire for a genuine experience with a true Italian family came unexpectedly true - Why obtaining dual citizenship was so important and personal to Gary - How they reconnected with old friends, met fans of their blog in Italy, and how these friendships continue today - Why the three-year rollercoaster ride allowing them to become citizens was well worth the wait - How, through this journey, they eat and drink their year through Italy visiting eight regions and forty-six cities, including Sicilia and their new Italian birthplace. Our Italian Journey is a travel memoir of an adventure that has forever changed the lives of this Arizona couple. Through experiences and humor, they invite you along their spellbinding journey, exploring quaint villages steeped in tradition and local culture. Come, take a glimpse of Italy through the eyes of these new Italian citizens and experience firsthand the Italian zest for living, "La Dolce Vita," in this compelling read.

WARNING: This is not the actual book *Inferno*: by Dan Brown. Do not buy this Review if you are looking for a full copy of this great book. This comprehensive review gives you a complete overview of the plot, key characters, and the author's writing style, both good and bad. Dan Brown's fourth Robert Langdon book, *Inferno*, throws the clever professor into another complex mystery with global consequences. Langdon faces a scientist bent on destruction: a scientist who finds inspiration in Dante Alighieri's *Inferno*. Langdon awakes in a Venice hospital with no memory of how he got there. He has little time to collect his thoughts or make sense of the visions that tell him to "seek and find" before an assassin arrives. Langdon must set off to put the pieces together. *Inferno* navigates topics such as human overpopulation and social responsibility while Langdon tries to make sense of his visions and come to terms with the feeling that he is the only person who can save the world. In this review, you'll also find critical opinions of the novel as well as an evaluation of the novel's high and low points. Fans of Dan Brown won't be disappointed by this offering, as it has all the trappings of his previous works. Conversely, while the action will keep readers turning pages, some may find his prose weak, as his storytelling relies heavily on his common tropes. Nevertheless, Brown's fourth Robert Langdon novel has plenty to offer.

For the first time, all four Robert Langdon thrillers are now available as one ebook bundle. If you haven't read a Dan Brown yet, now's the time. **ANGELS AND DEMONS** The countdown to oblivion has started - who will stop the clock? A famous scientist is found dead, a mysterious symbol burned into his skin. Many miles away in Rome, the world's cardinals gather to elect a new pope. Little do they know that beneath their feet, a vast bomb has started to tick. Professor Robert Langdon must work out the link between these two seemingly unconnected events if he is to stop the Vatican being blown sky high. **THE DA VINCI CODE** The race to uncover the oldest secret has begun . . . An eminent man is brutally murdered in the world's most famous museum. Around his body are a ring of codes, hastily drawn in blood. He died to protect a long-kept secret which Professor Robert Langdon must now uncover. It will be a race against time to decipher this final message. Can he get there before the killers do? **THE LOST SYMBOL** To save a life, you must first crack the code . . . A mysterious invitation brings Professor Robert Langdon to Washington DC. But all is not as it seems in this powerful city. An ancient organization plans to reassert itself. And he is the only man standing in its way. If he is to prevent a terrible plan being executed, Langdon must decipher a series of increasingly bloody clues. But first he has to make sure he stays alive . . . **INFERNO** The world is in danger - who will save it? Robert Langdon wakes up in a Florence hospital with no clue how he got there. But another attack on his life makes it very clear - someone wants him dead. And fast. To survive, Langdon must work out who it is. And then he must answer the next question - why?

Mount Allegro is an extraordinary memoir, a celebration of Sicilian life, an engaging sociological portrait, a moving reminiscence of a fledgling writer's escape from the restrictive culture in which he grew up. Jerre Mangione's autobiographical chronicle of his youth in a Sicilian community in Rochester is one of the truly enduring books about the immigrant experience in this country. Family squabbles, soul-nourishing food, and the casting of evil eyes are only some of the ingredients of this richly textured book, although they must all take second place to its unforgettable characters. As Eugene Paul Nassar writes in the book's Foreword, "Mount Allegro . . . gave a literary visibility and identity, amiable and appealing, to a poorly understood ethnic group in America, and did so at a very high level of artistry."

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