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Flying Saucers (1952) Maj. Gen. John A. Samford's Statement on "Flying Saucers", Pentagon, Washington, DC, 07/31/1952

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The Real Flying Saucer

Men in Black's Flying Saucers: The New York State Pavilion ~~Flying Saucers and Social Media for Authors | Literary Agent Elana Roth Parker~~ ~~The Flying Saucers are Real Full Audiobook by Donald KEYHOE by Astronomy, Physics & Mechanics~~ Neil deGrasse Tyson: Why Flying Saucers Can't Spin Manly P. Hall, Dr. Carl Jung and the Flying Saucers - Audio Lecture Flying Saucer \u0026 UFO Related Comic Books #1 America's Book of Secrets: Ancient Astronaut Cover Up (S2, E1) | Full Episode | History

~~FLYING SAUCERS ARE REAL - Full Audiobook - Donald Keyhoe~~ Bizarre flying saucer-shaped cloud sparked alien speculations ~~America's Book of Secrets: Deadly Cults (Part 1) | History~~ ~~Flying Saucers - Comic Book Movie~~

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The Flying Saucerers is a superb book that combines a serious social and historical narrative, with undeniably entertaining accounts of some very eccentric and quite appealing personalities. In some respects the world is probably duller place for their absence.

Flying Saucerers: A Social History of UFOlogy: Amazon.co ...

Flying Saucers in Politics, Science, and Religion, from which the present article is an adaptation, and Futures—Human and people have a sense of social alienation, lack of power to affect events in larger society, and unclarity over what they should believe Warren's

[EPUB] Of Flying Saucers And Social

Social Problem Very few subjects have attracted as much attention throughout the world as -flying saucers, or Unidentified Flying Objects as they are often called This high aware ness factor is nicely illustrated by a 1973 Gallup Poll 1 that reveals that some 15,000,000 people, about 11% of the

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Of Flying Saucers and Social Scientists: A Re-Reading of ...

In 1954 Leon Festinger, one of the most respected social psychologists of the 20th Century, joined a cult whose members believed that earthquakes and flooding were about to hit the United States but the cult members would be saved by "the Guardians" who would whisk them to safety in flying saucers. Their leader, given the pseudonym Marion Keech by Festinger, revealed the date of salvation and they all sat and waited.

CC2 Covid, Brexit and Flying Saucers

The Flying Saucers were an influential Teddy Boy rockabilly band from Edmonton, North London, England. The group formed in 1972, released six albums, completed numerous world tours and appeared in the international film Blue Suede Shoes, before disbanding in 1986. Biography. The Flying Saucers were formed in 1972 by bassist Pete Pritchard ...

The Flying Saucers - Wikipedia

Often, a sinuous neck, a flipper, is just the tip of something that sits much deeper in the waters of culture and history. Our exotica reflect the political, economic, and social tensions in our...

Why Look at Flying Saucers? - Los Angeles Review of Books

Jordan Banjo and Dr Sara Kayat are fronting a broadcast pilot from Manchester-based Flying Saucer Television for Channel 4. Lose Weight Like Me (working title) is the first commission for the ...

What happens when prophecies fail? Timothy Jenkins' re-reading of Leon Festinger's classic work on "cognitive dissonance" seeks to answer this question by studying a 50s doomsday group. This volume explores the relations between anthropology and psychology, and between social scientific and natural scientific accounts of human behavior.

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"Absolutely perfect for the current moment." --Buzzfeed America's favorite cultural historian and author of Ghostland takes a tour of the country's most persistent "unexplained" phenomena In a world where rational, scientific explanations are more available than ever, belief in the unprovable and irrational--in fringe--is on the rise: from Atlantis to aliens, from Flat Earth to the Loch Ness monster, the list goes on. It seems the more our maps of the known world get filled in, the more we crave mysterious locations full of strange creatures. Enter Colin Dickey, Cultural Historian and Tour Guide of the Weird. With the same curiosity and insight that made Ghostland a hit with readers and critics, Colin looks at what all fringe beliefs have in common, explaining that today's Illuminati is yesterday's Flat Earth: the attempt to find meaning in a world stripped of wonder. Dickey visits the wacky sites of America's wildest fringe beliefs--from the famed Mount Shasta where the ancient race (or extra-terrestrials, or possibly both, depending on who you ask) called Lemurians are said to roam, to the museum containing the last remaining "evidence" of the great Kentucky Meat Shower--investigating how these theories come about, why they take hold, and why as Americans we keep inventing and re-inventing them decade after decade. The Unidentified is Colin Dickey at his best: curious, wry, brilliant in his analysis, yet eminently readable.

The study reported in this volume grew out of some theoretical work, one phase of which bore specifically on the behavior of individuals in social movements that made specific (and unfulfilled) prophecies. We had been forced to depend chiefly on historical records to judge the adequacy of our theoretical ideas until we by chance discovered the social movement that we report in this book. At the time we learned of it, the movement was in mid-career but the prophecy about which it was centered had not yet been disconfirmed. We were understandably eager to undertake a study that could test our theoretical ideas under natural conditions. That we were able to do this study was in great measure due to the support obtained through the Laboratory for Research in Social Relations of the University of Minnesota. This study is a project of the Laboratory and was carried out while we were all members of its staff. We should also like to acknowledge the help we received through a grant-in-aid from the Ford Foundation to one of the authors, a grant that made preliminary exploration of the field situation possible.

Translated from the original French edition, this is a comprehensive history of the first 25 years of the UFO phenomenon in the United States, containing many actual case histories accompanied by the author's close analysis. Given the limited state of knowledge at the time of publication, the author's conclusions are startling. (Fans of John A. Keel's four-dimensional thesis will find much to chew on in these pages.) According to the author, Paris Flammonde, the Age of UFOs began on June 24, 1947 with Kenneth Arnold's famous sighting. It reached its peak in the late 1950s, when thousands of people came down with sauceritis and began meeting the space people face-to-face. Why? The author's theory is that it was partly mass psychosis, stemming from the demise of religion and the death of God. People were ripe for new and otherworldly messiahs, leading to the rapturous ""contactee"" reports about higher civilizations benignly watching over us - and guiding us. But that is just part of the puzzle, because the sightings and contacts were often accompanied by documented physical evidence. This comprehensive book is more than just a list of interesting sightings and encounters, however. It also provides a social history of the flying saucer culture that resulted from those incidents. Topics covered include saucer cults and religions, the evolution of government handling of the matter, conspiracies, and contactees. Flammonde also proposes a framework that sets the stage for the phenomenon to grow and propagate. This classic book is a must-have for all serious ufologists and UFO buffs.

Explores UFOs' religious culture, particularly the theories, individuals, and groups following different aspects of the UFO phenomena.

Written in the late 1950s at the height of popular fascination with UFO's, Flying Saucers is the great psychologist's brilliantly prescient meditation on the phenomenon that gripped the world. A self-confessed sceptic in such matters, Jung was nevertheless intrigued, not so much by their reality or unreality, but by their psychic aspect. He saw flying saucers as a modern myth in the making, to be passed down the generations just as we have received such myths from our ancestors. In this wonderful and enlightening book Jung sees UFO's as 'visionary rumours', the centre of a quasi-religious cult and carriers of our technological and salvationist fantasies. 40 years later, with entire religions based on the writings of science fiction authors, it is remarkable to see just how right he has proved to be.

Flying saucers were born in the early summer of 1947, because of the report from a salesman flying onboard his private plane not far from Mount Rainier, Washington. They became nearly instantaneously a mass phenomenon, going deep into the pop culture and remaining in it until today. Sightings of unusual contraptions flying in skies were reported in the USA by the thousands and many abroad too. For a couple of weeks, flying saucers became the topic of the day, or nearly, quickly impacting the common custom, including the advertisement, sports, gags, and much more. Flying saucers have been usually believed to have shown up from out of the blue and to have been taken for wonder secret weapons or delusions, with no contemporary idea about a possible exogenous origin. The very first sighting by Kenneth Arnold happened in the right place (the USA) at the right time (a post-war summer) and involving the right witness (a pilot). An unusual local story coming from a quite remote area of the country got the immediate interest of the likely news-hungry press. It triggered a snowball effect generating a deluge of sightings, following a "me too" path like that you can find in other similar social phenomena. Flying saucers grew, developed steadily, and then remained encapsulated into the pop culture also because of a 70-year process of preparation to the idea that Mars was inhabited by a race far more advanced than us, capable of sending us signals or even visit us. This book shows how the idea that the flying saucers could come from Mars (or elsewhere) was immediately present in the 1947 press, although usually as a way to ridicule the stories or just to emphasize their seemingly "out-of-this-world" features. A small minority of occultists and fans of fringe topics (including many science fiction readers) were ready or open to accept the extraterrestrial origin of those flying discs. The author has surveyed hundreds of 1947 newspapers, collecting over 23,000 news clippings related to the flying saucer, throughout a 13-year research work. The book is enriched by nearly 300 illustrations and nearly 700 footnotes.

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