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Being Human in Conversation: On Politics and Plagues | 21 May 2020**Full Book Review The Plague by Albert Camus** *Notebooks 1951 1959 Albert Camus*
At this final volume of his Notebooks begins, Albert Camus is completing what would become his most controversial book, L'Homme Révolté (The Rebel). Its publication in October 1951, seven months after this volume opens, sets off a polemic so aggressive that its effects, both pol insightful look into one, who, "all my life, as soon as a person got attached to me, I did everything to distance them."

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Notebooks 1951-1959 completes one of the most important set of literary "working papers" of the past century. Ryan Bloom's sensitive translation was shortlisted for the French-American Foundation and Florence Gould Foundation translation prize for nonfiction.

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Notebooks 1951-1959 - Wikipedia

Like. "It is not the melancholy of ruined things that breaks the heart, but the desperate love of what lasts eternally in eternal youth: love of the future." — Albert Camus, Notebooks 1951-1959. 1 likes. Like. "Somebody inside of me has always tried, with all his strength, to be nobody."

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Camus was a winner of the Nobel Prize for Literature. This book is part of a three-volume set of notebooks that spans from 1935-1959. This is the third, and final one. Why read these? They give an outstanding, and unusual, insight into Camus' thinking, research, etc. He includes his observations on life, politics, and his travels.

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Notebooks 1942-1951 is a book by Albert Camus, published by Knopf in 1965. The book was published after the death of the Nobel awarded author, who died in 1960. The book contains the notes of Camus for the period 1942 to 1951. 2 more volumes of Camus notes were also published (Notebooks 1935-1942 and Notebooks 1951-1959).

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