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Buy Miss Mary Reporting: The True Story of Sportswriter Mary Garber Illustrated by Macy, Sue (ISBN: 9781481401203) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Miss Mary Reporting by Sue Macy is a wonderful picture book biography about the life of Mary Garber, a female sports reporter who began her work in 1940. The story begins with some background about Mary's childhood, and how she would spend much of her time playing sports, and when she wasn't playing sports, she was reading about them.

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Miss Mary Reporting The True Story of Sportswriter Mary GarberS a pioneering sports journalist in a time where women were rarely a

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part of the newspaper business Women weren't even allowed to sit in the press boxes at sporting events so Mary was forced to sit with the coaches' wives But that didn't stop her In a time when African American sports were not routinely covered Mary went to the ...

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Sue Macy. Sue Macy is the acclaimed author of many books for young readers, including Miss Mary Reporting: The True Story of Sportswriter Mary Garber, which was on the Amelia Bloomer List and named a CBC/NCSS Notable Social Studies Trade Book, among many other accolades. Sue is also the author of Wheels of Change: How Women Rode the Bicycle to Freedom and Basketball Belles: How Two Teams and One Scrappy Player Put Women's Hoops on the Map.

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Mary Garber was one of the first female sports journalists in the United States. At a time when women were not newspaper reporters, Mary was a sports reporter. Her big break came during World War II when the men were sent to war. After the war, Mary was moved to a news desk but then a year later permanent came back to sports.

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Comprar Miss Mary Reporting: The True Story of Sportswriter Mary Garber, 9781481401203, de Sue Macy, C. F. Payne editado por SIMON & SCHUSTER BOOKS YOU. ENVIO GRATIS para clientes Prime.

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Miss Mary Reporting: The True Story of Sportswriter Mary Garber. Sue Macy, illus. by C.F. Payne. S&S/Wiseman, \$17.99 (40p) ISBN 978-1-4814-0120-3. In the 1940s, Mary Garber entered the male ...

~~Children's Book Review: Miss Mary Reporting: The True ...~~
Miss Mary reporting : the true story of sportswriter Mary Garber. [Sue Macy; C F Payne] -- Examines the career of Mary Garber, who "was a sportswriter for fifty-six years and was the first woman

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Miss Mary Reporting (Hardcover) The True Story of Sportswriter Mary Garber. By Sue Macy, C. F. Payne (Illustrator) Simon & Schuster/Paula Wiseman Books, 9781481401203, 40pp. Publication Date: February 16, 2016

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Compre o livro Miss Mary Reporting: The True Story of Sportswriter Mary Garber na Amazon.com.br: confira as ofertas para livros em inglês e importados Miss Mary Reporting: The True Story of Sportswriter Mary Garber - Livros na Amazon Brasil- 9781481401203

Examines the career of Mary Garber, who "was a sportswriter for fifty-six years and was the first woman to receive the Associated Press Sports Editors Red Smith Award, presented for major contributions in sports journalism. And now, every year the Association of Women in Sports Media presents the Mary Garber

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Pioneer Award in her honor to a role model for women in sports media"--Amazon.com.

"A lively, memorable biography for younger readers." —Booklist (starred review) "A reminder of the value of telling people's stories, whether pro player or soapbox racer." —Publishers Weekly (starred review) "A heartfelt, informative, and thoroughly engaging picture book biography." —School Library Journal (starred review) From beloved author Sue Macy comes an illustrated biography of Mary Garber, one of the first female sports journalists in American history! While sitting in the bleachers of a Soap Box Derby in the 1950s, Mary Garber overheard two African-American boys in the following exchange: "See that lady down there?" asked one boy. "That's Mary Garber. She doesn't care who you are, but if you do something good, she'll write about you." Mary Garber was a pioneering sports journalist in a time where women were rarely a part of the newspaper business. Women weren't even allowed to sit in the press boxes at sporting events, so Mary was forced to sit with the coaches' wives. But that didn't stop her. In a time when African-American sports were not routinely covered, Mary went to the games and wrote about them. Garber was a sportswriter for fifty-six years and was the first woman to receive the Associated Press Sports Editors' Red Smith Award, presented for major contributions in sports journalism. And now, every year the Association of Women in Sports Media presents the Mary Garber Pioneer Award in her honor to a role model for women in sports media. Sure to inspire future journalists, athletes, and any child who has a dream, this illustrated biography of Mary Garber captures her feisty and determined spirit and brings her story to life.

Recipient of a Sydney Taylor Book Award for Younger Readers An ALA Notable Book A Bank Street Best Book of the Year "Text and illustration meld beautifully." —The New York Times "Stunning."? —Kirkus Reviews (starred review) "Inspired...[a] journalistic,

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propulsive narrative.” —Publishers Weekly (starred review) “The story comes alive through the bold acrylic and gouache art.”

—Booklist (starred review) From New York Times Best Illustrated Book artist Stacy Innerst and author Sue Macy comes a story of one man’s heroic effort to save the world’s Yiddish books in their Sydney Taylor Book Award–winning masterpiece. Over the last forty years, Aaron Lansky has jumped into dumpsters, rummaged around musty basements, and crawled through cramped attics. He did all of this in pursuit of a particular kind of treasure, and he’s found plenty. Lansky’s treasure was any book written Yiddish, the language of generations of European Jews. When he started looking for Yiddish books, experts estimated there might be about 70,000 still in existence. Since then, the MacArthur Genius Grant recipient has collected close to 1.5 million books, and he’s finding more every day. Told in a folkloric voice reminiscent of Patricia Polacco, this story celebrates the power of an individual to preserve history and culture, while exploring timely themes of identity and immigration.

You wouldn’t tell a heart surgeon to also do pediatrics—so why would we tell content area educators they must “do” literacy? Math, history, English and science teachers are passionate about their specialties, and that’s why authors Releah Lent and Marsha Voight designed a framework that keeps teachers’ subjects at the center of daily classroom life while also helping them pool strengths with colleagues. Based on years of successful implementation, this powerful PL cycle “drops in” seamlessly to any school setting, so teachers schoolwide take on innovative practices of reading, writing, thinking, and doing within their areas of expertise.

Substantial research has been put forth calling for the field of social studies education to engage in work dealing with the influence of race and racism within education and society (Branch, 2003; Chandler, 2015; Chandler & Hawley, 2017; Husband, 2010; King &

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Chandler, 2016; Ladson-Billings, 2003; Ooka Pang, Rivera & Gillette, 1998). Previous contributions have examined the presence and influence of race/ism within the field of social studies teaching and research (e.g. Chandler, 2015, Chandler & Hawley, 2017; Ladson-Billings, 2003; Woyshner & Bohan, 2012). In order to challenge the presence of racism within social studies, research must attend to the control that whiteness and white supremacy maintain within the field. This edited volume builds from these previous works to take on whiteness and white supremacy directly in social studies education. In *Marking the "Invisible"*, editors assemble original contributions from scholars working to expose whiteness and disrupt white supremacy in the field of social studies education. We argue for an articulation of whiteness within the field of social studies education in pursuit of directly challenging its influences on teaching, learning, and research. Across 27 chapters, authors call out the strategies deployed by white supremacy and acknowledge the depths by which it is used to control, manipulate, confine, and define identities, communities, citizenships, and historical narratives. This edited volume promotes the reshaping of social studies education to: support the histories, experiences, and lives of Students and Teachers of Color, challenge settler colonialism and color-evasiveness, develop racial literacy, and promote justice-oriented teaching and learning. Praise for *Marking the "Invisible"* "As the theorization of race and racism continues to gain traction in social studies education, this volume offers a much-needed foundational grounding for the field. From the foreword to the epilogue, *Marking the "Invisible"* foregrounds conversations of whiteness in notions of supremacy, dominance, and rage. The chapters offer an opportunity for social studies educators to position critical theories of race such as critical race theory, intersectionality, and settler colonialism at the forefront of critical examinations of whiteness. Any social studies educator -researcher concerned with the theorization or teaching of race should engage with this text in their work." Christopher L. Busey, University of Florida

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Details the lesser-known achievements of the first woman in space, from her national tennis rankings and work as a physicist to her Presidential Medal of Freedom award and her contributions as a founder of a company for girls interested in science and math.

This book offers 101 passive programming ideas that are extendable, adaptable, customizable, and above all, stealable—so your passive programming never runs dry. Passive programming is a cheap, quick, fun way to make all library customers feel like part of the community. It can support reading initiatives, foster family engagement, encourage visit frequency, and coax interaction out of library lurkers—while barely making a dent in your programming budget. Passive programming can be targeted at children, adults, seniors, or teens; used to augment existing programs; and executed in places where staff-led programming can't reach. It can be light-footed and spontaneous, easily deployed to reflect and respond to current news, media, library events, and even the weather. But even passive programming pros run out of ideas sometimes, and when that happens, they want a fresh, funny source of inspiration. Make programming less intimidating Get the most bang for your buck from whatever resources you have available Make diverse customers feel welcome and seen Encourage repeat/regular library visits Boost your programming statistics

The ONLY nonfiction picture book about New York Yankee Mickey Mantle, one of the greatest baseball players of all time. From award-winning author Jonah Winter and #1 New York Times bestselling artist C. F. Payne comes this extraordinary picture-book biography that traces Mickey Mantle's unparalleled baseball career. He could run from home plate to first base in 2.9 seconds. He could hit a ball 540 feet—the longest home run in major league history. He was the greatest switch hitter ever to play the game. And he did it all despite broken bones, pulled muscles, strains, and sprains, from

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his shoulders to his feet. How did a poor country boy from Commerce, Oklahoma, become one of the greatest and most beloved baseball players of all time? This is the story.

This indispensable teacher resource and course text, now revised and updated, addresses the "whats," "whys," and "how-tos" of incorporating outstanding children's literature into the K–8 reading program. A strong emphasis on diverse literature is woven throughout the fifth edition, with chapters emphasizing the need for books that reflect their readers and presenting dozens of carefully reviewed books that teachers will be eager to use in the classroom. Leading authorities provide advice on selecting texts, building core literacy and literary skills, supporting struggling readers, and maximizing engagement. The volume offers proven strategies for teaching specific genres and formats, such as fiction, nonfiction, picturebooks, graphic novels, biographies, and poetry. This title is a copublication with the International Literacy Association. New to This Edition *Many new teaching ideas and book recommendations, with an increased focus on culturally diverse literature. *Scope expanded from K–5 to K–8. *Chapter on using read-alouds and silent reading. *Chapters on diverse literature about the arts and on transitional chapter books. *Chapter on engaging struggling readers with authentic reading experiences.

Renowned author Lesa Cline-Ransome and celebrated illustrator John Parra unite to tell the inspiring story of Ethel Payne, a groundbreaking African American journalist known as the First Lady of the Black Press. “I’ve had a box seat on history.” Ethel Payne always had an ear for stories. Seeking truth, justice, and equality, Ethel followed stories from her school newspaper in Chicago to Japan during World War II. It even led her to the White House briefing room, where she broke barriers as the only black female journalist. Ethel wasn’t afraid to ask the tough questions of presidents, elected officials, or anyone else in charge, earning her

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the title, “First Lady of the Black Press.” Fearless and determined, Ethel Payne shined a light on the darkest moments in history, and her ear for stories sought answers to the questions that mattered most in the fight for Civil Rights.

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