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Chapter 1 | Ladybugs Tornadoes & Swirling Galaxies

English Language Learners Discover Their World Through Inquiry. Brad Buhrow and Anne Garcia are primary teachers in a diverse school in Boulder, Colorado. In *Ladybugs, Tornadoes and Swirling Galaxies*, you will see how they blend comprehension instruction and ELL best practices to explore inquiry as a literacy pathway for English language learners. You can create a quote by adding products to your cart and selecting Quote in checkout.

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Brad Buhrow and Anne Garcia are primary teachers in a diverse school in Boulder, Colorado. In *Ladybugs, Tornadoes and Swirling Galaxies*, you will see how they blend comprehension instruction and ELL best practices to explore inquiry as a literacy pathway for English language learners. As teachers and students engage in learning science and social studies content they also discover multiple ways to make meaning. The book is full of photographs of student artwork—including a color insert—that reveals the children's inquiry process, and demonstrates the important role of art as a sign system in ELL literacy and language acquisition. Brad and Anne provide explicit detail on the process they use as they move step-by-step with students from personal narrative through the independent inquiry process. They also discuss use of the Gradual Release Model, authentic assessment, and bilingual identities. Appendices in Spanish and English help to round out this informative and charming resource.

Susan L. Groenke and J. Amos Hatch It does not feel safe to be critical in university-based teacher education programs right now, especially if you are junior faculty. In the neoliberal era, critical teacher education research gets less and less funding, and professors can be denied tenure or lose their jobs for speaking out against the status quo. Also, we know that the pedagogies critical teacher educators espouse can get beginning K–12 teachers fired or shuffled around, especially if their students' test scores are low. This, paired with the resistance many of the future teachers who come through

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our programs—predominantly White, middle-class, and happy with the current state of affairs—show toward critical pedagogy, makes it seem a whole lot easier, less risky, even smart not to “do” critical pedagogy at all. Why bother? We believe this book shows we have lots of reasons to “bother” with critical pedagogy in teacher education, as current educational policies and the neoliberal discourses that vie for the identities of our own local contexts increasingly do not have education for the public good in mind. This book shows teacher educators taking risks, seeking out what political theorist James Scott has called the “small openings” for resistance in the contexts that mark teacher education in the early twenty-first century.

Offers mini-lessons and strategies to help teachers give English language learners the concepts, vocabulary, and language structures needed to comprehend each Toolkit lesson.

Transform mathematics learning from “doing” to “thinking” American students are losing ground in the global mathematical environment. What many of them lack is numeracy—the ability to think through the math and apply it outside of the classroom. Referencing the new common core and NCTM standards, the authors outline nine critical thinking habits that foster numeracy and show you how to: Monitor and repair students’ understanding Guide students to recognize patterns Encourage questioning for understanding Develop students’ mathematics vocabulary Included are several numeracy-rich lesson plans, complete with clear directions and student handouts.

The latest edition of Pamela Farris’s popular, value-priced text continues to offer pre- and in-service teachers creative strategies and proven techniques sensitive to the needs of all elementary and middle school learners. Coverage includes the C3 Framework and the four

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sets of learning from the National Curriculum Standards for Social Studies. Farris, together with contributors who specialize in implementing successful teaching methods and theories, demonstrate how classroom teachers can excite and inspire their students to be engaged learners.

The Culturally Responsive Instruction Observation Protocol (CRIOP) is a framework for implementing culturally relevant literacy instruction and classroom observation. Drawing on research and theory reflecting a range of perspectives ? multicultural instruction, literacy theory, equity pedagogy, language and discourse models, sheltered instruction, critical pedagogy ? it provides a means for assessing the many variables of classroom literacy instruction and for guiding practitioners in their development as multicultural educators. Literacy for All Students Discusses issues in multicultural literacy instruction within the context of various essential instructional components (such as assessment, curriculum, parent collaboration) Provides a protocol for observing features of literacy instruction for culturally and linguistically diverse students Presents vignettes from real classrooms, written by elementary and middle school teachers, showing their victories and struggles as they attempt to implement a pedagogy that is culturally responsive within a climate of high stakes testing A highly effective instrument for assessing culturally responsive literacy instruction in schools, the CRIOP serves as a model for realizing a literacy that is both relevant and transformative.

Provides a clear and succinct introduction to teaching the language arts to elementary students Key Features Focuses on integrating the six language arts—reading, writing, listening, speaking, viewing, and visually representing—with other subject areas Provides guidance on

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differentiating instruction to bring out the best in the rapidly growing number of students with special needs and English language learners in the regular classroom Includes a detailed lesson plan in each chapter along with instructional activities and techniques to integrate the language arts across all the subjects in the elementary curriculum Accompanied by High-Quality Ancillaries! Student Resource CD: Bundled with the book, this CD includes video clips and discussion questions that correlate with important chapter concepts. Web-based student study site This interactive study site provides practice tests, flashcards, chapter summaries, links to NCTE/IRA and state-specific Language Arts standards, and much more. Instructor Resources on CD: Available by contacting SAGE Customer Care at 1-800-818-SAGE (7243), this CD for instructors offers resources such as lecture outlines, PowerPoint slides, a test bank, and sample syllabi for semester and quarter courses. Intended Audience This book is intended for undergraduate and graduate courses in elementary language arts methods, which teaches pre-service teachers and licensure/certification candidates specifically how to teach their students the basics of the six language arts – reading, writing, listening, speaking, viewing, and visually representing.

Offering expertise in the teaching of writing (Kim Jaxon) and the teaching of science (Leslie Atkins Elliott and Irene Salter), this book will help instructors create classrooms in which students use writing to learn and think scientifically. The authors provide concrete approaches for engaging students in practices that mirror the work that writing plays in the development and dissemination of scientific ideas, as opposed to replicating the polished academic writing of research scientists. Addressing a range of genres that can help students deepen their scientific reasoning and inquiry, this text includes activities, guidelines, resources, and assessment suggestions. Composing Science is a valuable resource for university-level science faculty, science methods course instructors

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in teacher preparation programs, and secondary science teachers who have been asked to address the Common Core ELA Standards. Book Features: Provides models for integrating writing into science courses and lesson plans. Focuses on the work that science writing does, both in the development and dissemination of ideas.

Addresses the Next Generation Science Standards and the Common Core ELA Standards. Includes samples of student work, classroom transcripts, and photographs that capture the visual elements of science writing. “The pedagogy described in *Composing Science* doesn’t only recapture the sense of the uncertainty of discovery, it also articulates and examines the social and collaborative writing practices that science uses to produce knowledge and reduce uncertainty. Without question, teachers of science will find this book inspirational and useful, college teachers for sure, but also teachers up and down the curriculum.” —Tom Fox, director, Site Development, National Writing Project “This book will be invaluable, not only for the genuinely new and wonderful ideas for teaching, but also and maybe more for the rich examples from the authors’ classes. Through the lens of writing we see students doing science—and it is truly science—in surprising and delightful ways.” —David Hammer, professor, Tufts University

Offering case studies, ready-to-use lessons, and teacher-friendly materials, this updated edition shows educators how to implement inquiry in the science classroom, incorporate technology, and work with ELLs and special education students.

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