

Ks3 History Late Medieval England Knowing History

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The Norman Conquest was achieved largely thanks to two instruments of war previously unknown in England: the mounted, armoured knight, and the castle. The former was a key factor in William the Conqueror's triumph at Hastings, while the latter dramatically militarised the English landscape. Later in the medieval period, England was fighting the series of conflicts with France later known as the Hundred Years War (1337-1453).

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Follow a knowledge-led approach to British history from the arrival of the Anglo-Saxons to the Battle of Bosworth. Perfect for Year 7, embracing the latest KS3 history curriculum, and laying the groundwork for the new history GCSE.

Follow a knowledge-led approach to British history from Henry VIII to Georgian life. Perfect for Year 8, embracing the latest KS3 history curriculum, and laying the groundwork for the new history GCSE.

The new fourth eBook edition of Invasion, Plague and Murder is Book 1 of the best-selling Oxford KS3 History by Aaron Wilkes series. It covers medieval and early Tudor British history, including Anglo-Saxon England, the Norman Conquest, England's relationship with Scotland, Wales, Ireland and France, medicine and public health, religion and political power. This e-textbook introduces the history content and skills needed to support a coherent knowledge-rich curriculum, prepares students for success in Key Stage 3 History, and builds solid foundations for GCSE study: - Carefully designed content and assessments support student progression throughout the textbook series - Historical sources and interpretations are presented with clear provenances - Over to you activities for every lesson check students' knowledge and understanding, and are ramped in difficulty to build confidence - Step-by-step guidance on key History skills provides scaffolding to introduce students to the skills needed for further study - Literacy focus feature helps improve students' essay writing skills and grammar - Complete assessment support, including quick knowledge quizzes and exam-style assessments - This book retains Aaron Wilkes' unique and engaging style, shown in recent research to inspire and motivate young historians - Invasion, Plague and Murder Kerboodle: Lessons, Resources, Assessment offers a digital subscription packed full of customisable interactives, worksheets, animations and automated assessments.

It is often assumed that those outside of academia know very little about the Middle Ages. But the truth is not so simple. Non-specialists in fact learn a great deal from the myriad medievalisms - post-medieval imaginings of the medieval world - that pervade our everyday culture. These, like Lord of the Rings or Game of Thrones, offer compelling, if not necessarily accurate, visions of the medieval world. And more, they have an impact on the popular imagination, particularly since there are new medievalisms constantly being developed, synthesised and remade. But what does the public really know? How do the conflicting medievalisms they consume contribute to their knowledge? And why is this important? In this book, the first evidence-based exploration of the wider public's understanding of the Middle Ages, Paul B. Sturtevant adapts sociological methods to answer these important questions. Based on extensive focus groups, the book details the ways - both formal and informal - that people learn about the medieval past and the many other ways that this informs, and even distorts, our present. In the process, Sturtevant also sheds light, in more general terms, onto the ways non-specialists learn about the past, and why understanding this is so important. The Middle Ages in Popular Imagination will be of interest to anyone working on medieval studies, medievalism, memory studies, medieval film studies, informal learning or public history.

Exam board: ISEB Level: 13+ CE and KS3 Subject: History First teaching: September 2021 First exams: November 2022 Covering Medieval Realms, the Making of the UK and Britain and Empire, Rosemary Rees and Martin Collier use their extensive Common Entrance experience to guide you through the ISEB 13+ CE History specification, supporting your pupils as they develop a passion for History and master key skills. · Teach the whole course with one book: Includes Medieval Realms (1066-1485), The Making of the UK (1485-1750) and Britain and Empire (1750-1914) in one book - convenient and cost-effective for teachers and pupils. · Improve exam results: Updated section on exam skills, helping pupils to hone exam technique and feel fully prepared for the exam. · Develop your pupils' analytical skills: Lots of opportunities for using and analysing sources - a key skill in the exam. · Covers all content tested at Common Entrance: Also suitable for a coherent Key Stage 3 course. This textbook is accompanied by the full answers as a paid-for PDF download at galorepark.co.uk (ISBN: 9781398317819).

The new fourth edition of Invasion, Plague and Murder is Book 1 of the best-selling KS3 History by Aaron Wilkes series. This planning guide helps teachers to design a coherent knowledge-rich Key Stage 3 curriculum and assessment using this Oxford textbook series.

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Help every pupil to know more, look closer, think deeper and write better as they develop their historical knowledge and skills throughout Key Stage 3 and get 'GCSE-ready'. Exploring the stories of fascinating people, places and events through an enquiry approach, this Student Book familiarises KS3 pupils with the different ways of thinking required for thematic, period, depth and site studies at GCSE. - Easily and cost-effectively implement a new KS3 curriculum: this coherent single-book course contains 120 lessons that experienced and non-specialist teachers can deliver with confidence, across a two or three-year KS3 - Establish strong foundational knowledge of British History: the content has been meticulously selected to provide a chronological spine that contextualises GCSE content, saving you valuable time when teaching GCSE - Focus on building writing skills: GCSE-style command words and question types are introduced gradually, developing the extended writing skills that pupils need to reach the highest marks, whichever GCSE specification you follow - Effectively assess and demonstrate progress: regular activities throughout the Student Book lead to end-of-enquiry tasks, supporting both formative and summative assessment of pupils' conceptual understanding and writing skills - Generate enthusiasm and respect for historical evidence: pupils are encouraged to use sources and interpretations as part of their historical investigations, leading to a natural improvement in their analytical and evaluative skills

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