

Humiliation Wayne Koestenbaum

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~~Dear Wayne, I've Been Humiliated: Private Moment, YouTube Star~~ Virtual Book Launch: Figure it Out by Wayne Koestenbaum in conversation with David Velasco Wayne Koestenbaum Lecture Reading | Camp
~~Marmalade with Wayne Koestenbaum~~ Dear Wayne, I've Been Humiliated: Shy Coworker, Dirty Movies
"Freedom," Maggie Nelson \u0026 Wayne Koestenbaum | LIVE from the NYPL Wayne Koestenbaum: Humiliation Paintings and Fables: Eric Hibit \u0026 Wayne Koestenbaum
Wayne Koestenbaum: Why I Make Mini-Movies Wayne Koestenbaum - Wigs Near Me - Full Performance
~~Wayne Koestenbaum, in conversation with Elisabeth Ladenson~~ Dear Wayne, I've Been Humiliated: Teaser
Wayne Koestenbaum - Wigs Near Me excerpt - On Nearness Wayne Koestenbaum: A Poetry Reading
Wayne Koestenbaum at the NYS Writers Institute in 2011 Wayne Koestenbaum Dear Wayne, I've Been

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~~Humiliated: Embarrassing Email Mistakenly Sent Readings In Contemporary Poetry – Sharon Mesmer and Wayne Koestenbaum~~

Humiliation Wayne Koestenbaum

Wayne Koestenbaum considers the meaning of humiliation in this eloquent work of cultural critique and personal reflection. The lives of people both famous and obscure are filled with scarlet-letter moments when their dirty laundry sees daylight.

HUMILIATION (BIG IDEAS//small books): KOESTENBAUM, WAYNE ...

Koestenbaum's *Humiliation* is a reflection on shame and humiliation that takes the form of fragments (dedicated "to the daughter whose father kicked her ass at the airport on Easter Sunday" - pg. 184) divided into fugues ("I call these excursions 'fugues' not only because I want the rhetorical license offered by invoking counterpoint but because a 'fugue state' is a mentally unbalanced condition of dissociated wandering away from one's own identity" - pg. 4).

Humiliation by Wayne Koestenbaum - Goodreads

Overview Wayne Koestenbaum considers the meaning of humiliation in this eloquent work of cultural critique and personal reflection. The lives of people both famous and obscure are filled with scarlet-letter moments when their dirty laundry sees daylight.

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Humiliation by Wayne Koestenbaum, Paperback | Barnes & Noble®

Wayne Koestenbaum considers the meaning of humiliation in this eloquent work of cultural critique and personal reflection. The lives of people both famous and obscure are filled with scarlet-letter moments when their dirty laundry sees daylight.

Humiliation | Wayne Koestenbaum | Macmillan

I am in the midst of reading and 'enjoying' Wayne Koestenbaum's extraordinary little gem and treatise simply entitled HUMILIATION---quite a feat--to expound for 192 pages clarifying penetrating exposing exploring its soaring depths, its weird highs and lows this 'humiliation' from all its twisted abject angles : subjective and objective personal and cultural psychological and dare i say ...

Humiliation: Koestenbaum, Wayne: 9781907903465: Amazon.com ...

Wayne Koestenbaum ' s Humiliation explores the ways that having a body (among other bodies, among a social body) might leave us humiliated or otherwise abject. To perform this exploration, Koestenbaum surveys a discursive range of subjects, including the humiliation of public figures, the sordid “ private ” lives of celebrities, the work of philosophers and cultural theorists, and the art, music, films, and writing of various artists and performers.

Humiliation — Wayne Koestenbaum — Biblioklept

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In his book *Humiliation*, author Wayne Koestenbaum picks apart the many facets of humiliation through literature, historical references... and personal experience. "I've lived with humiliation all...

Why We Revel In Others' 'Humiliation' : NPR

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Humiliation, Wayne Koestenbaum

Humiliation, Koestenbaum's critically acclaimed disquisition on the meaning of humiliation (both personal and universal), was praised by John Waters as "the funniest, smartest, most heartbreaking yet powerful book I've read in a long time."

Wayne Koestenbaum - Wikipedia

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Humiliation on Apple Books

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Wayne Koestenbaum has published five books of critical prose, including *The Queen ' s Throat: Opera, Homosexuality, and the Mystery of Desire*, which was a National Book Critics Circle Award finalist; and three books of poetry, including *Ode to Anna Moffo and Other Poems*. He is a Professor of English at the Graduate Center of the City University of New York.

Wayne Koestenbaum (Author of *Humiliation*)

August 1, 2011 • With the Internet and reality TV, humiliation has become a widespread form of entertainment. Wayne Koestenbaum, author of *Humiliation*, traces the many facets of this very human...

Humiliation : NPR

Koestenbaum, a distinguished professor of English at the City University of New York, spoke to Salon last week about his new book, and what we all can learn about our obsession with those shameful...

The many faces of "Humiliation" | Salon.com

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Humiliation: Koestenbaum, Wayne: Amazon.com.au: Books

Wayne Koestenbaum considers the meaning of humiliation in this eloquent work of cultural critique and personal reflection. The lives of people both famous and obscure are filled with scarlet-letter moments when their dirty laundry sees daylight. In these moments we not only witness...

Humiliation en Apple Books

"Humiliation" by Wayne Koestenbaum, is a collection of numerous real live examples, experienced by common and famous individuals, regarding the abasement of pride for a variety of reasons, all of which lead to humiliation.

Humiliation: Koestenbaum, Wayne: 9780312429225: Books ...

Poet and cultural critic Wayne Koestenbaum earned a BA at Harvard University, an MA at the Johns Hopkins University, and a PhD at Princeton University. Koestenbaum ' s work often explores the male body and the emotional, sexual, and social weight of its exposure. In an interview for The Chronicle of Higher Education, Koestenbaum described his writing process as a kind of bodily endeavor: " I ...

Wayne Koestenbaum | Poetry Foundation

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Wayne Koestenbaum considers the meaning of humiliation in this eloquent work of cultural critique and personal reflection. The lives of people both famous and obscure are filled with scarlet-letter moments when their dirty laundry sees daylight. In these moments we not only witness the reversibility of "success," of prominence, but also come to visceral terms with our own vulnerable selves. We can't stop watching the scene of shame, identifying with it and absorbing its nearness, and relishing our imagined immunity from its stain, even as we acknowledge the universal, embarrassing predicament of living in our own bodies. With an unusual, disarming blend of autobiography and cultural commentary, noted poet and critic Wayne Koestenbaum takes us through a spectrum of mortifying circumstances—in history, literature, art, current events, music, film, and his own life. His generous disclosures and brilliant observations go beyond prurience to create a poetics of abasement. Inventive, poignant, erudite, and playful, *Humiliation* plunges into one of the most disquieting of human experiences, with reflections at once emboldening and humane.

"A new book of essays by the cultural critic Wayne Koestenbaum, author of *The Queen's Throat* and *Jackie Under My Skin*"--

“ Whatever his subject favorites include porn, punctuation and the poetry of Frank O ’ Hara the goal is

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always to jigger logic and language free of its moorings . . . His great and singular appeal is this fealty to his own desire and imagination . . . Figuring it out, after all, is a life sentence." — — Parul Sehgal, *The New York Times* " Toward what goal do I aspire, ever, but collision? Always accident, concussion, bodies butting together . . . By collision I also mean metaphor and metonymy: operations of slide and slip and transfuse. " Through a collection of intimate reflections (on art, punctuation, eyeglasses, color, dreams, celebrity, corpses, porn, and translation) and " assignments " that encourage pleasure, attentiveness, and acts of playful making, poet, artist, critic, novelist, and performer Wayne Koestenbaum enacts twenty-six ecstatic collisions between his mind and the world. A subway passenger ' s leather bracelet prompts musings on the German word for " stranger " ; Montaigne leads to the memory of a fourth-grade friend ' s stinky feet. Wayne dreams about a handjob from John Ashbery, swims next to Nicole Kidman, reclaims Robert Rauschenberg ' s squeegee, and apotheosizes Marguerite Duras as a destroyer of sentences. He directly proposes assignments to readers: " Buy a one-dollar cactus, and start anthropomorphizing it. Call it Sabrina. " " Describe an ungenerous or unkind act you have committed. " " Find in every orgasm an encyclopedic richness . . . Reimagine doing the laundry as having an orgasm, and reinterpret orgasm as not a tiny experience, temporally limited, occurring in a single human body, but as an experience that somehow touches on all of human history. " *Figure It Out* is both a guidebook for, and the embodiment of, the practices of pleasure, attentiveness, art, and play from " one of the most original and relentlessly obsessed cultural spies writing today " (John Waters).

Jackie Under My Skin is a nuanced description of how Jacqueline Kennedy Onassis transformed our definitions of personal identity and style. As Wayne Koestenbaum follows her into America's dreamwork, far from pious "family values," he dares to see her as a pleasure principle, a figure of Circean extravagance, and

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liberates her from the propagandistic uses to which her image is often harnessed.

The *Anatomy of Harpo Marx* is a luxuriant, detailed play-by-play account of Harpo Marx's physical movements as captured on screen. Wayne Koestenbaum guides us through the thirteen Marx Brothers films, from *The Cocoanuts* in 1929 to *Love Happy* in 1950, to focus on Harpo's chief and yet heretofore unexplored attribute—his profound and contradictory corporeality. Koestenbaum celebrates the astonishing range of Harpo's body—its kinks, sexual multiplicities, somnolence, Jewishness, "cute" pathos, and more. In a virtuosic performance, Koestenbaum's text moves gracefully from insightful analysis to cultural critique to autobiographical musing, and provides Harpo with a host of odd bedfellows, including Walter Benjamin and Barbra Streisand.

An intimate depiction of the visionary who revolutionized the art world A man who created portraits of the rich and powerful, Andy Warhol was one of the most incendiary figures in American culture, a celebrity whose star shone as brightly as those of the Marilyn's and Jackie's whose likenesses brought him renown. Images of his silvery wig and glasses are as famous as his renderings of soup cans and Brillo boxes—controversial works that elevated commerce to high art. Warhol was an enigma: a partygoer who lived with his mother, an inarticulate man who was a great aphorist, an artist whose body of work sizzles with sexuality but who considered his own body to be a source of shame. In critic and poet Wayne Koestenbaum's dazzling look at Warhol's life, the author inspects the roots of Warhol's aesthetic vision, including the pain that informs his greatness, and reveals the hidden sublimity of Warhol's provocative films. By looking at many facets of the artist's oeuvre—films, paintings, books, “Happenings” —Koestenbaum delivers a thought-provoking picture of pop art's greatest icon.

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Wayne Koestenbaum's first book of short fiction: a collection of whimsical, surreal, baroque, ribald, and heartbreaking fables. In his first book of short fiction--a collection of whimsical, surreal, baroque, ribald, and heartbreaking fables--Wayne Koestenbaum takes the gloom and melancholy of our own terrifying political moment and finds subversive solace by overturning the customary protocols of tale-telling. Characters and narrators wander into strange locales; the difference between action and thinking, between reality and dream, grows moot in a heightened yet burlesque manner. The activities in *The Cheerful Scapegoat* are a cross between a comedy of manners and a Sadean orgy. Language has its own desires: figures of speech carry an erotic charge that straddles the line between slapstick and vertigo. Punishment hangs over every dialogue--but in the fable-world of *The Cheerful Scapegoat*, abjection comes with an undertaste of contentment. The tchotchkes of queer culture--codes and signifiers--get scrambled together in these stories and then blown up into an improbable soufflé. Koestenbaum's fables travel in circles, slipping away from their original point and leading the reader to a paradisiacal suspension of fixed categories. Intensified sentences and curlicue narratives scheme together mesmerically to convince the reader to abandon old ways of thinking and to take on a commitment to the polymorphous, the wandering, the tangential. Koestenbaum's fables--emergency bulletins uttered in a perverse vernacular of syntactic pirouettes--alert us to the necessity of pushing language into new contortions of exactitude and ecstatic excess.

A new edition of a “dazzlingly seductive” fever dream written in “brilliant poetic vernacular” (Bookforum) by a beloved poet and cultural critic, now with an introduction by Rachel Kushner. For five years, concert pianist Theo Mangrove has been living at his family’s home in East Kill, New York, recovering from a nervous breakdown that derailed his career, and attempting to relieve his relentless

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polysexual appetite in the company of male hustlers, random strangers, music students, his aunt, and occasionally his wife. As he prepares for a comeback recital in Aigues-Mortes, a walled medieval town in southern France, he becomes obsessed with the idea that the Italian circus star Moira Orfei must join him there to perform alongside him. Extravagantly (and tragicomically) describing his hallucinatory plans in a series of twenty-five notebooks, he assembles an incantatory meditation on performance, failure, fame, decay, and delusion. "If Debussy and Robert Walser had collaborated on an opera, it would sound like this."
--John Ashbery

'In an illuminating and darkly intelligent study, William Miller...has revealed...humiliation as the closet dominatrix she is, an emotion whose power to discipline us makes the world go round...Miller makes his pages blaze and roar...by throwing another handful of hollow complacencies upon the fire....The five essays making up this book...are about the persistence of the norm of reciprocity in our daily lives, about the ways in which shame and envy and especially humiliation sustain 'cultures of honor' to this day.'-Speculum

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