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Readers of Princess Sultana's extraordinary biography Princess were gripped by her powerful indictment of women's lives behind the veil within the royal family of Saudi Arabia. They were every bit as fascinated by the sequel, Daughters of Arabia. Here, the princess turns the spotlight on her two daughters, Maha and Amani, both teenagers.

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Millions of readers worldwide were shocked at Princess Sultana's extraordinarily open and honest story, Princess, the first-hand exposé of women's lives behind the veil inside the royal family of Saudi Arabia. In Daughters of Arabia, the Princess turns the spotlight on her teenage daughters, Maha and Amani. Surrounded by unbelievable opulence, Sultana's daughters have grown up taking their ...

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Following "Princess", dealing with women's lives behind the veil within the royal family of Saudi Arabia, this book now turns the spotlight on Princess Sultana's teenage daughters, Maha and Amani, Read more...

Daughters of Arabia (Book, 1994) [WorldCat.org]

For the first time, the bestselling PRINCESS books are available in one ebook. PRINCESS describes the true life of a princess in the royal house of Saudi Arabia where she lives in a 'gilded cage' with no control over her own life. DAUGHTERS recounts Princess Sultana's battle to secure freedoms for her daughters.

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Daughters Of Arabia By Jean Sasson | Used - Very Good ...

UK Title: Daughters of Arabia (ISBN 978-0553816938, Bantam, new ed 2004) As second-generation members of the royal family who have benefited from Saudi oil wealth, Maha and Amani are surrounded by untold opulence and luxury from the day they were born and which they take for granted.

Jean Sasson - Wikipedia

Daughters Of Arabia. Princess 2. Jean Sasson; Formats & editions. EBook. 4 Jan 2011. Paperback. 1 Dec 2004. Buy from... Amazon Apple Books Google Play Kobo Booktopia eBooks.com. View all online retailers. Reissue of the sequel to the massive worldwide bestseller Princess.

This book paints a horrifying reality for women of the desert kingdom. It is a haunting look at the danger of Saudi male dominance and the desperate lives of the women they rule.

Readers of Princess Sultana's extraordinary biography Princess were gripped by her powerful indictment of women's lives behind the veil within the royal family of Saudi Arabia. They were every bit as fascinated by the sequel, Daughters of Arabia. Here, the princess turns the spotlight on her two daughters, Maha and Amani, both teenagers. Surrounded by untold opulence and luxury from the day they were born, but stifled by the unbearably restrictive lifestyle imposed on them, they reacted in equally desperate ways. Their dramatic and shocking stories, together with many more which concern other members of Princess Sultana's huge family, are set against a rich backdrop of Saudi Arabian culture and social mores which she depicts with equal colour and authenticity. We learn, for example, of the fascinating ritual of the world-famous annual pilgrimage to Makkah as we accompany the princess and her family to

this holiest of cities. Throughout, however, she never tires of her quest to expose the injustices which her society levels against women. In her courageous campaign to improve the lot of her own daughters of Arabia, Princess Sultana once more strikes a chord amongst all women who are lucky enough to have the freedom to speak out for themselves.

Osama bin Laden's former sister-in-law provides a penetrating, unusually intimate look into Saudi society and the bin Laden family's role within it, as well as the treatment of Saudi women. On September 11th, 2001, Carmen bin Ladin heard the news that the Twin Towers had been struck. She instinctively knew that her ex-brother-in-law was involved in these horrifying acts of terrorism, and her heart went out to America. She also knew that her life and the lives of her family would never be the same again. Carmen bin Ladin, half Swiss and half Persian, married into and later divorced from the bin Laden family and found herself inside a complex and vast clan, part of a society that she neither knew nor understood. Her story takes us inside the bin Laden family and one of the most powerful, secretive, and repressed kingdoms in the world.

In *Princess*, readers were shocked by Sultana's revelations about life in Saudi Arabia's royal family. Royal women live as virtual prisoners, surrounded by unimaginable wealth and luxury, privileged beyond belief, and yet subject to every whim of their husbands, fathers, and even their sons. *Daughters of Arabia* featured Sultana's teenage daughters, determined to rebel but in very different ways. And now, in *Desert Royal*, Sultana's fight for women's rights in a repressive, fundamentalist Islamic society, has an extra sense of urgency. The threat of world terrorism, the gathering strength of religious leaders and the discontent of impoverished Saudis are threatening to topple the comfortable world Sultana has known. But an extended family 'camping' trip in the desert brings Sultana and her relatives face to face with their nomadic roots, and nourishes her will to carry on the fight for women's rights in all Muslim countries. This updated edition contains an all-new chapter as well as a letter from Sultana herself, encouraging all women to take up the struggle for freedom for their abused sisters throughout the world.

It all begins with an ad in the newspaper. When Jean Sasson, a young Southern woman living in Jacksonville Beach, Florida, answers a call to work in the royal hospital in Saudi Arabia, what should have been a two-year stay turns into a life-changing adventure spanning over a decade. Over the years Jean is plunged into the hidden lives of the veiled women in Riyadh, where women are locked in luxurious homes and fundamentalist mutawas terrorize the streets. Jean meets women from all walks of life--a feisty bedouin, an educated mother, a conservative wife of a high-ranking Saudi, and a Saudi princess the world knows as Princess Sultana--all who open a window into Saudi culture and help to reshape Jean's worldviews ... the first installment in a heartfelt, inspiring memoir about Jean's thirty-year travels and adventures in Saudi Arabia, Lebanon, Kuwait and Iraq.

Chronicles the fates of the two daughters of a Saudi Arabian princess--the elder, driven by isolation and fear into a lesbian relationship and mental breakdown, and the younger, who is seduced by fundamentalist fanaticism.

Because it seems almost impossible that one man can be this brilliant and do so much. A masterpiece of autobiography.

Yasmeena was an innocent abroad. She was a college educated, English-speaking flight attendant graced with an unusual amount of confidence and sophistication. She was also a virgin and a conservative Muslim daughter and sister. When Yasmeena's flight out of Kuwait was delayed, it was because Saddam Hussein had just invaded Kuwait. Iraqi soldiers threw her into a woman's prison where the guards committed ghastly sexual attacks and tortured the women in excruciating ways.

This is a memoir about living, loving, dreaming, daring, and driving while female -- in a country where it's dangerous to do all of the above. Manal al-Sharif grew up in Mecca the second daughter of a taxi driver, born the year strict fundamentalism took hold. In her adolescence, she was religious radical, melting her brother's boy band CDs in the oven because music was haram: forbidden by Islamic law. But what a difference an education can make. By her twenties, she was a computer security engineer, one of a few women working in a desert compound built to resemble suburban America. That's when the Saudi kingdom's contradictions became too much to bear: she was labeled a slut for chatting with male colleagues, her school-age brother chaperoned her on a business trip, and while she kept a car in her garage, she was forbidden from driving on Saudi streets. Manal-al-Sharif has written a memoir about the making of an accidental activist, a story of a young Muslim woman who stood up to a kingdom of men -- and won.

With no solace or alternative in sight, Leah makes the only choice she can: to return to the faraway country that now holds her daughter. The mystical fairy-tale land that once upon a time brought love and happiness has disappeared. Will Leah be prepared for what happens next? In her midtwenties, Leah Jones has moved to California to continue her education in advanced nursing. Upon completion of her studies, she comes across a newspaper ad that reads, "Nurses Wanted in Saudi Arabia." It sounds like a perfect match for her spirit of adventure and her love of travel. In sharp contrast to her conservative life spent in Kansas, this foreign land beckons her; and don't they always say that when you are least expecting it, love will find its way? In this bizarre land, Leah finally meets her prince, the man of her dreams, Abdul. Love blossoms. Abdul is not your typical Saudi man, and when he proposes Leah readily accepts. They marry in Cyprus, honeymoon around the world, and travel to California to set up their first home together. Back in the United States, their beautiful daughter, Aisha, is born, but Leah's

blissful marriage soon unravels. Then her worst nightmare becomes a reality: Aisha does not return from her visit to Disneyland with her father. The man who had promised on the Quran that he would never take their child from her mother has abducted Aisha and taken her to Saudi Arabia. With no solace or alternative in sight, Leah makes the only choice she can: to return to the faraway country that now holds her daughter. The mystical fairy-tale land that once upon a time brought love and happiness has disappeared. Will Leah be prepared for what happens next?

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