

Daughter Of Sand And Stone

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History hasn't been kind to Zenobia. She's long been portrayed as a power-grabbing warrior queen. In Daughter of Sand and Stone, Libbie Hawker has finally given Zenobia a chance to be much more than that. Here she is a devoted mother, a passionate lover, and a fierce defender of her people.

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Daughter of Sand and Stone - Historical Fiction eBooks

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When Zenobia takes control of her own fate, will the gods punish her audacity? Zenobia, the proud daughter of a Syrian sheikh, refuses to marry against her will. She won't submit to a lifetime of subservience. When her father dies, she sets out on her own, pursuing the power she believes to be her birthright, dreaming of the Roman Empire's downfall and her ascendance to the throne. Defying her family, Zenobia arranges her own marriage to the most influential man in the city of Palmyra. But their union is anything but peaceful--his other wife begrudges the marriage and the birth of Zenobia's son, and Zenobia finds herself ever more drawn to her guardsman, Zabdas. As war breaks out, she's faced with terrible choices. From the decadent halls of Rome to the golden sands of Egypt, Zenobia fights for power, for love, and for her son. But will her hubris draw the wrath of the gods? Will she learn a "woman's place," or can she finally stake her claim as Empress of the East?

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An orphan girl's epic journey to womanhood takes her across the world—and back to the man she loves—in this sweeping novel of early twentieth-century Australia. Western Australia, 1898. In the vast and unforgiving desert, a miner discovers a baby girl in the sand, miraculously still alive. Sent to an orphanage, Leonora is still mute with grief and fear as she slowly bonds with another orphan, James. He fights to protect her until both are sent away—Leonora to a wealthy American family, James to relatives who have emigrated from Ireland to claim him. Years later, Leonora is given a chance to return to her beloved Australia. There, in Wanjarri Downs, she will again come face to face with James, who's grown from a reticent boy into a strong, resourceful man. Only James knows the truth about Leonora—that her roots and her heart are here, among the gum trees and red earth. And they will fight to find a way back to each other, even as war, turmoil, and jealousy test their courage again and again. “A captivating story of love and the search for identity. A mesmerizing debut novel.” —Kristina McMorris, New York Times bestselling author of *Sold on a Monday*

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Danger lurks in the western realms. Though an evil king has been defeated, a sorcerer warlord has risen and nobody is safe. This demon-possessed warlord creates magical terrors, attacking nations with the ultimate goal to weaken and demolish them before the Destroyer's imminent return. When Lizzan leads the Kothan army against these terrors, only to see her soldiers massacred and to emerge as the only survivor, she is called a coward. A disgrace. A failure. Shunned from her home, Lizzan now wanders in solitude through the lands as a mercenary for hire, until she encounters a group of warriors seeking new alliances with the northern kingdoms--a group that includes Aerax, the bastard prince of Koth, and the man who sent her into exile. Though they were former childhood friends, Aerax cannot trust the woman whose failure led to the fall of a kingdom. But when a goddess's demand binds them together, Lizzan and Aerax must find a way to overcome their painful pasts. Or there will be no future for the western realms...

In the Jenith Empire, Citadel is home to the Security Service. Beneath it is the Homeland of the Kqeg, despised psychics who serve in the Military Order of Joakqim. Jaik heads the Jenith Security Service and his daughter Alisha is a student with a hidden interest in the Kqeg. Zakq and Ikqe serve in the Military Order. A Kqeg prophecy promises freedom from captivity, but the clues are not yet in place and belief has waned. Zakq is an unbeliever while Ikqe's faith sets in motion the events that will shape the future by unleashing new power games. Meanwhile Jaik has no reason to suspect that a mundane legal case will give Citadel's governor an excuse to persecute the Kqeg.

Entangled by his own judgment, he sets about bringing the freshly created criminal to justice. At the same time his daughter starts making secret visits to the Homeland. Blinded by her fascination she ignores the danger of consorting with psychics, particularly clever psychics with anger in their hearts and vengeance on their minds.

Never Let Me Go meets The Giver in this haunting debut about a cult on an isolated island, where nothing is as it seems. Years ago, just before the country was incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers -- chosen male descendants of the original ten -- are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own demise, she attempts to lead an uprising of the girls that may be their undoing. Gather the Daughters is a smoldering debut; dark and energetic, compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction.

'I LOVED THIS BOOK!!!... perfection... FIVE STARS allllll the way!... Mind-blowing... so much to love... make sure you get it!' Goodreads reviewer, ????? On her first day as a bookbinder at Ayredale Library, Sophie gazes in awe at the grand, turreted building nestled deep in the English countryside. It's where her mother Elizabeth worked too: before she disappeared. Clutching her leaf-shaped necklace – all that Elizabeth left behind – Sophie hopes to finally find the truth, and soon feels strangely at home alongside her fellow binders. But everything changes when a beautiful door – engraved with a leaf matching her mother's necklace – swings open at her touch. Sophie gasps at the impossible sight inside: a silver tree growing higher than the library itself. Amidst the gentle rustling leaves Sophie hears a familiar whisper. Although there's no-one to be seen she's certain it's her mother's voice: 'There you are, my Sophie. I knew you'd come back for me.' Could the magical library itself have stolen her mother away? And could the necklace unlock the secrets of the tree? Asking the enigmatic Keeper of the Library for answers gets her nothing but dire warnings – and when another face from her past appears at the grand doors of Ayredale, Sophie's blood runs cold at his sinister smile. Will she ever find the truth about her mother – or will Sophie be the next to disappear? An absolutely unputdownable read about long-hidden family secrets and the magic that lurks between the pages of every book. Perfect for fans of The Ten Thousand Doors of January, The Night Circus and The Binding. Read what everyone's saying about The Bookbinder's Daughter: 'Wow... one of the best books I have read this year... simply fantastic, amazing, outstanding and superb. I loved it so much... highly recommend... beautiful... This is an amazing book, which you just have to read so that you can feel the magic too!' Goodreads reviewer, ????? 'Amazing, magical book... pulls you in and keeps you on your toes the whole time... when it finally ends you wish it didn't have to... phenomenal... omg... I cannot wait to read this book again.' Goodreads reviewer, ????? "A beautiful tale... drew me in from the first page... must-read... I absolutely loved this book. Gorgeous... a treasure to read and reread for years to come... I can't recommend it highly enough. Cuddle up and completely fall into this one." A Day in the Lifestyle, ????? 'Enchanting... Unputdownable... I loved everything about this book... Brilliant!... captured me from the beginning... I really loved the ending.' Goodreads reviewer 'What a magical story! It caught me and did not want to let go until the end... You can lose yourself to this story!... Highly recommend.' Goodreads reviewer "I was hooked from the first page. This was everything I want in a book. It has magic, romance, mystery, heart. A perfect read." @jessicatreads, ????? "Phenomenal... magical... the perfect winter read!" @houseofbonesandsorrow "Hauntingly beautiful!... will capture any fantasy lover's heart." Fromthebookshelfofdreams, ????? "I absolutely loved this... absolute bliss." Goodreads reviewer, ????? "Heartbreaking... A must read!" Goodreads reviewer, ?????

A beautiful combination of photographs, drawings, and text for preschool age and up illustrates how sand becomes stone, forming the landscape of the desert Southwest. Highlights the many amazing forms from hoodoos to arches, showing how change creates beauty.

The incredible new novel and brand new world from the international bestselling author of the Wool trilogy. The old world is buried. A new one has been forged atop the shifting dunes. Here in this land of howling wind and infernal sand, four siblings find themselves scattered and lost. Palmer has never been the same since his father walked out twelve years ago. His elder sister, Vic, is trying to run away from the past; his younger brothers, Connor and Rob, are risking their lives to embrace it. His mother, left with nothing but anger, is just trying to forget. Palmer wants to prove his worth, not only to his family, but to himself. And in the barren, dune-covered landscape of his home, there is only one way to earn respect: sand-diving. Plunging deep below the desert floor in search of relics and scraps of the old world. He is about to embark on the most dangerous dive of his young life, aiming to become the first to discover the rumoured city below. Deep within the sand lies the key to bringing his family together and tearing their world apart.

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