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The Cinema of Sergei Parajanov : James Steffen : 9780299296544 About James Steffen: I'm currently the Film and Media Studies and Librarian at Emory University in Atlanta. Although my primary passion and expertise is ...

James Steffen (Author of The Cinema of Sergei Parajanov) Curated by James Steffen — film and media studies librarian at Emory ' s Woodruff Library — the series is an inspired mix of such early landmark works as Francois Truffaut ' s The 400 Blows (1959) and Godard ' s Breathless (1960), as well as some highly influential but lesser-known titles such as Alain Resnais ' Je t ' aime, Je t ' aime (1968) and Jacques Rivette ' s Le Pont du Nord (1981).

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