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A case study of Euripides's Bacchae, which provides more information about performance than any other extant tragedy, demonstrates possible methods for reconstructing the play's historical performance and also the inevitable challenges inherent in that task, from the limited sources and the difficulty of interpreting visual material, to the risks of conflating actor with character and extrapolating backward from contemporary theatrical experience.

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Tragedy in Athens: Performance Space and Theatrical ...

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Greek tragedy was a popular and influential form of drama performed in theatres across ancient Greece from the late 6th century BCE. The most famous playwrights of the genre were Aeschylus, Sophocles, and Euripides and many of their works were still performed centuries after their initial premiere.

Ancient Greek Tragedy — Ancient History Encyclopedia

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Greek tragedy is a form of theatre from Ancient Greece and Anatolia. It reached its most significant form in Athens in the 5th century BC, the works of which are sometimes called Attic tragedy. Greek tragedy is widely believed to be an extension of the ancient rites carried out in honor of Dionysus, and it heavily influenced the theatre of Ancient Rome and the Renaissance. Tragic plots were most often based upon myths from the oral traditions of archaic epics. In tragic theatre, however, these n

Greek tragedy — Wikipedia

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Ancient Greek drama was a theatrical culture that flourished in ancient Greece from 600 BC. The city-state of Athens, which became a significant cultural, political, and military power during this period, was its centre, where the theatre was institutionalised as part of a festival called the Dionysia, which honoured the god Dionysus. Tragedy, comedy, and the satyr play were the three dramatic genres to emerge there. Athens exported the festival to its numerous colonies.

Theatre of ancient Greece — Wikipedia

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By Sophocles's day (the fifth century BCE), tragedy was central to the life of the city-state of Athens in a way that is hard to imagine today. Performances were the centrepiece of the Panathenaic festival, a colossal combination of religious carnival with a celebration of the Athenian state — think Christmas and the Fourth of July rolled into one.

Sophocles, Antigone, and Athenian tragedy | The Rational ...

Review published in BMCR: http://bmc.brynmawr.edu/2015/2015-01-04.html

Elodie Paillard: Review of M. Powers, Athenian Tragedy in ...

Pris: 409 kr. Häftad, 2014. Skickas inom 10-15 vardagar. Köp Athenian Tragedy in Performance av Melinda Powers på Bokus.com.

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A case study of Euripides's Bacchae, which provides more information about performance than any other extant tragedy, demonstrates possible methods for reconstructing the play's historical performance and also the inevitable challenges inherent in that task, from the limited sources and the difficulty of interpreting visual material, to the risks of conflating actor with character and extrapolating backward from contemporary theatrical experience.

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She focuses on Athenian tragedy's competitive and conflictual negotiation of performance space, understood in relation to the cultural trope of the agon. Drawing on David Wiles's structuralist analysis of Greek drama, which envisages tragedy's spatial confrontations as a theatrical correlative of democratic politics, performed tragedy is here ...