

Apollos Angels A History Of Ballet Jennifer Homans

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Apollo's Angels: A History of Ballet by Jennifer Homans

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Apollo's Angels is a major new history of classical ballet. It begins in the courts of Europe, where ballet was an aspect of aristocratic etiquette and a political event as much as it was an art. The story takes the reader from the sixteenth century through to our own time, from Italy and France to Britain, Denmark, Russia and contemporary America.

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Apollo ' s Angels begins its story in France, tracing the very origins of classic ballet. This is probably the most exciting part of the book. The year is 1530, and then 1580, when the ballet de cour

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Apollo's Angels is a groundbreaking work---the first cultural history of ballet ever written, beautifully told. Ballet is unique: It has no written texts or standardized notation. It is a storytelling art passed on from teacher to student.

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Apollo ' s Angels is a book that every dance lover should read, for it explains not only the art we love, and why we love it, but it explains why it matters. And in a world where dance is seen as a minority taste, frequently disparaged as elitist, why it matters is of paramount importance.

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Lavishly illustrated and beautifully told, Apollo ' s Angels—the first cultural history of ballet ever written—is a groundbreaking work. From ballet ' s origins in the Renaissance and the codification of its basic steps and positions under France ' s Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg.

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