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beginner or more experienced with
photography, here are some of our
favorite tips that will help you improve
your photography! 1. Use the Rule of
Thirds.

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10 Photography Tips
77 photography tips and tricks for

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taking pictures of anything By Phil Hall
, Jeff Meyer (Digital Camera World)
18 May 2018 There's a lot to sink your teeth into

77 photography tips and tricks for taking pictures of ...

Aside from aperture, shutter speed, and ISO, learn how to focus properly by practicing with the different autofocus modes. You'll probably prefer single-servo autofocus (also known as One-Shot AF) for stationary subjects, and continuous-servo autofocus (also known as AI Servo) for moving subjects.

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40 digital photography techniques
(Book, 2005) [WorldCat.org]
A lot of photography techniques can

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be complex and require a steep learning curve. But in today's article, you'll learn 11 easy creative photography techniques you can start using today! The techniques described below all require minimal extra equipment and don't require additional post-processing.

Aimed at new digital camera owners, this book presents techniques for taking better pictures and getting creative with digital photography.

A guide to retouching digital photographs covers such topics as correcting color and light, developing studio backgrounds, creating

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reflections and text effects, and altering perspective in landscape photographs.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I

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were out on a shoot, and you asked me, ‘Hey, how do I get this flower to be in focus, with the background out of focus?,’ I wouldn’t stand there and give you a photography lecture. In real life, I’d just say, ‘Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.’ That’s what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I’ve learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn’t a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic

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“Tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look “okay,” and if you're tired of looking in photography magazines and thinking, “Why don't my shots look like that?” then this is the book for you.

TABLE OF CONTENTS

Chapter 1: Pro Tips for Getting Sharp Photos

Chapter 2: The Scoop on Lenses

Where To Download 40 Digital Photography

Chapter 3: Shooting Landscapes Like a Pro

Chapter 4: Shooting Travel Like a Pro

Chapter 5: Making Portraits Like a Pro

Chapter 6: Making Portraits with Flash Like a Pro

Chapter 7: Shooting Weddings Like a Pro

Chapter 8: Shooting Sports Like a Pro

Chapter 9: Shooting Other Stuff Like a Pro

Chapter 10: Pro Tips for Getting Better Photos

Chapter 11: How to Print Like a Pro

Chapter 12: Photo Recipes to Help You Get the Shot

With a snap of the shutter and a couple clicks of the mouse, you can take stunning photos and share them with the world. Digital photography is

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one of the easiest art forms to master if you only know how. The Everything Digital Photography Book, 2nd Edition, has everything you need to take full advantage of this evolving art form. Learn how to: Choose the perfect camera Use light and flashes for optimum effect Download and transfer images Compress images and post photos online Create personalized gifts like calendars Whether you're a novice photographer or a budding professional, this indispensable guide shows you how to capture the perfect shot-every time! Rick deGaris Doble is an award-winning photographer with nearly 40 years of photography experience. His site, www.RickDoble.net, receives 150,000 unique hits per year and his popular 600-photo "painting with light" section was ranked #2 in Google searches.

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Doble has been working with computer-related digital imagery for the past 22 years and, for the past 14, he has taught photography courses at institutions like Duke University. He lives in Smyrna, North Carolina.

Presents a variety of methods to create expressive and experimental images with digital photography, covering such topics as shutter speed, movement, lighting, white balance, imagery, and editing images.

For the very first time, renowned international photographer and bestselling author Michael Freeman reveals all the insider secrets that professionals keep for themselves alone. Everyone from enthusiastic amateurs to seasoned experts will learn plenty of the tried-and-true, field-

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tested techniques Freeman has discovered through years of experience. He helps you think and shoot like an expert, providing advice on everything from shooting in poor weather conditions to simulating complex lighting setups, from enhancing depth of field to fixing damaged files and organizing your photos effectively. His easily digestible nuggets of information explain how to make the most of your digital camera...even if you have limited resources. And that's important, because to get a great photo, you must fully exploit your camera's capabilities—and this guide shows you how.

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get

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Techniques For Beginners, the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups,

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and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in

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the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple

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(and not so simple) portraits and group shots With Lighting for Digital Photography: From Snapshots to Great Shots, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at flickr.com/groups/lightingfrom-snapshotstogreatshots.

Learn how breaking photographic rules can result in stunning black-and-white photos Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance.

Renowned photographer Harold Davis

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explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on every one. Richly illustrated with the author's own images, this beautiful guide presents the skills needed for great black-and-white photos while encouraging your confidence and creativity. Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals to professionals and serious amateurs who are interested in exploring creative black-and-white imagery Presents photography fundamentals and shows how black and white

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requires some of the rules to be bent
Encourages creative thinking and
confidence Lavishly illustrated with
Harold Davis's outstanding
monochromatic photos Whether you're
a professional just venturing into black
and white or a serious amateur,
Creative Black & White will both
educate and inspire you.

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1